

# Disco Dancin'

**COPPER** **KNOB**  
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Pamela Ahearn (AUS) - March 2015

Musique: Stayin' Alive - Bee Gees : (Album: Best Of The Best)



**#24 count introduction, start dancing on lyrics ....the word "tell"**

## **(1-8) SIDE, TAP X 2, V STEP**

1,2,3,4 Step R to side, tap L toe behind R, step L to side, tap R toe behind L  
5,6,7,8 Step R fwd at 45 right, step L fwd at 45 left, step R back to center, step L together

## **(9-16) CROSS, POINT, HEEL TWISTS X 2**

1,2,3,4 Cross R over L, point L to side, twist both heels left (L heel raised) & back to center  
5,6,7,8 Cross L over R, point R to side, twist both heels right (R heel raised) & back to center

## **(17-24) JAZZ BOX ¼ TURN, CROSS, TOUCH SIDE & BACK WITH HIP BUMPS X 2**

1,2,3,4 Cross R over L, step L back, turning 1/4 right step R to side, cross L over R (3:00)  
5,6 Touch R to side (weight on L) bumping hips to right, touch R behind L bumping hips to left  
7,8 Touch R to side (weight on L) bumping hips to right, touch R behind L bumping hips to left

## **(25-32) BOUNCY WALK ½ CIRCLE , TOUCH SIDE & BACK WITH HIP BUMPS X 2**

1,2,3,4 Bouncy walk in ½ circle to right stepping forward R, L, R, L (9:00)  
5,6,7,8 Repeat steps 21-24

## **REPEAT**

**Arm Movements: Disco points - During hip bumps (counts 21–24 and 29-32) place L hand on left hip. Raise R arm in air and point R index finger at right diagonal when doing a right hip bump then point R finger at L foot when doing a left hip bump.**

**Counts 1-4 (SIDE, TAP X 2) may be replaced with the following:**

1&2 Step R to side, step/rock L behind R, recover on R  
3&4 Step L to side, step/rock R behind L, recover on L

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