

Masquerade (化裝舞會) (zh)

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 4

Niveau: High Beginner

Chorégraphe: Amy Yang (TW) - 2015年04月

Musique: Masquerade (化裝舞會) - Shelly Yu (于台煙)



Intro : 48 counts

Sec. 1: SIDE, TOUCH (R&L), SIDE, TOGETHER, SIDE, TOUCH

- 1 - 4 Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF
5 - 8 Step RF to R, Step LF together, Step RF to R, Touch LF beside RF
1 - 4 右足右踏, 左足點收於右足旁, 左足左踏, 右足點收於左足旁
5 - 8 右足右踏, 左足併於右足旁, 右足右踏, 左足點收於右足旁

Sec. 2: SIDE, TOUCH (L&R), SIDE, TOGETHER, SIDE, TOUCH

- 1 - 4 Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside R
5 - 8 Step LF to L, Step RF together, Step LF to L, Touch RF beside LF
1 - 4 左足左踏, 右足點收於左足旁, 右足右踏, 左足點收於右足旁
5 - 8 左足左踏, 右足併於左足旁, 左足左踏, 右足點收於左足旁

Sec. 3: STEP LOCK DIAGONAL, SCUFF (R & L)

- 1 - 4 Step RF forward R diagonal, Lock LF behind RF, Step RF forward, Scuff LF forward (1:30)
5 - 8 Step LF forward L diagonal, Lock RF behind LF, Step LF forward, Scuff RF forward (12:00)
1 - 4 右足踏右斜前, 左足鎖於右足後, 右足踏右斜前, 左足前刷 (1:30)
5 - 8 左足踏左斜前, 右足鎖於左足後, 左足踏左斜前, 右足前刷 (12:00)

Sec. 4: "1/8 TURN R JAZZ BOX" x 2

- 1 - 4 Cross RF over LF, Step LF back, 1/8 turn R step on RF, Step LF forward (01:30)
5 - 8 Cross RF over LF, Step LF back, 1/8 turn R step on RF, Step LF forward (03:00)
1 - 4 右足交叉左足前, 左足後踏, 右轉1/8右足踏, 左足前踏
5 - 8 右足交叉左足前, 左足後踏, 右轉1/8右足踏, 左足前踏

Sec. 5: SCISSOR, HOLD (R&L)

- 1 - 4 Step RF to R, Step LF together, Cross RF over LF, Hold
5 - 8 Step LF to L, Step RF together, Cross LF over RF, Hold
1 - 4 右足右踏, 左足併於右足旁, 右足交叉左足前, 停拍
5 - 8 左足左踏, 右足併於左足旁, 左足交叉右足前, 停拍

Sec. 6: RUMBA BOX STEP

- 1 - 4 Step RF to R, Step LF together, Step RF forward, Touch LF beside RF
5 - 8 Step LF to L, Step RF together, Step LF back, Touch RF beside LF
1 - 4 右足右踏, 左足併於右足旁, 右足前踏, 左足點收於右足旁
5 - 8 左足左踏, 右足併於左足旁, 左足後踏, 右足點收於左足旁

Sec. 7: BACKWARD SHUFFLE, HOLD, COASTER, HOLD

- 1 - 4 Stepping backward on RF, Step LF backward, Step RF backward, Hold
5 - 8 Step LF back, Step RF together, Step LF forward, Hold
1 - 4 右足後踏, 左足後踏, 右足後踏, 停拍
5 - 8 左足後踏, 右足併於左足旁, 左足前踏, 停拍

Sec. 8: 1/2 MONTEREY TURN

- 1 - 4 Point RF to R, 1/4 turn R step RF beside LF, Point LF to L, Step LF beside RF (06:00)
5 - 8 Point RF to R, 1/4 turn R step RF beside LF, Point LF to L, Step LF beside RF (09:00)

- 1 - 4 右足右側點, 右轉1/4 右足併於左足旁, 左足左側點, 左足併於右足旁 (06:00)
5 - 8 右足右側點, 右轉1/4 右足併於左足旁, 左足左側點, 左足併於右足旁 (09:00)

Tags : After walls 1、2、5 & 9, Add 4 counts tag (facing 09:00、06:00、03:00 & 09:00)

加拍: 跳完第一牆、第二面牆、第五面牆, 以及第九面牆, 加跳4拍
(面向09:00、06:00、03:00及09:00) SIDE, TOUCH (R&L)

- 1 - 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF
1 - 4 右足右踏, 左足點收於右足旁, 左足左踏, 右足點收於左足旁

Restarts : During walls 4 & 8, After 48 counts (facing 06:00 & 12:00)

重新開始 : 第四牆以及第八面牆跳完48拍(面向06:00及12:00)

Ending : During wall 11, after 24 counts (facing 6:00), change the "1/8 Turn R Jazz Box" 2 times to 1/4 each time (12:00), dance through Sec. 5 and Sec. 6 till the end of music.

結束 : 第十一面牆, 跳完24拍 (面向06:00)時, 將“爵士方塊右轉1/8”兩次中的1/8改成1/4 (12:00), 繼續跳完第5節與第6節 (到音樂結束)

Have Fun & Happy Dancing!

Contact Amy Yang: yang43999@gmail.com
