

What's Not To Love

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Stephen & Lesley McKenna (SCO) - April 2015

Musique: Hard to Be Cool - Joe Nichols : (Album: Crickets)



Intro: 32 Counts

section 1: Walk back R L, rock back recover, turn 1/2 L, turn 1/4 L, step pivot 1/2 step

- 1-2 walk back right, walk back left
- 3-4 rock back right, recover left
- 5-6 turn 1/2 left stepping back right, turn 1/4 left sepping forward left
- 7&8 step forward right, pivot 1/2 left stepping left forward, step forward right(9 o'clock)

section 2: Rocking chair, chasse L, rock back recover

- 1-2 rock forward left, recover back right
- 3-4 rock back left, recover forward right
- 5&6 step left to left side, step right next to left, step left to left side
- 7-8 rock back right, recover left forward

section 3: Side, behind & cross & behind & cross shuffle, side drag touch

- 1-2 step right to right side, step left behind right
- &3&4 step right to right side, cross left over right,step right to right side, step left behind right
- &5&6 step right to right side, cross left over right, step right to right side, cross left over right
- 7-8 step right big step to right side, drag left next to right touching left next to right

section 4: Monterey turns, rock forward recover, back,touch, hitch

- 1-2 point left toe to left side, turn 1/4 left stepping on left
- 3-4 turn 1/4 left pointing right toe to right side, turn 1/4 right stepping on right(6 o'clock)
- 5-6 rock forward left, recover back on right
- &7-8 step back on left, touch right toe slightly to right side, hitch right knee across left knee

section 5: Syncopated rocks, back shuffle, 1/2 R,together

- 1-2 rock forward right, recover back on left
- &3-4 step right next to left, rock forward left, recover back on right
- 5&6 step back left, step right next to left, step back on left
- 7-8 1/2 turn right stepping right forward, step left next to right

section 6: Syncopated rocks, back shuffle, 1/2 L, touch

- 1-2 rock forward right, recover back on left
- &3-4 step right next to left, rock forward left, recover back on right
- 5&6 step back left, step right next to left, step back on left
- 7-8 1/2 turn right stepping left right, touch left next to right

section 7: Side, behind, & cross side , diagonal shuffle, skate L R

- 1-2& step left to left side, step right behind left, step left small step to left
- 3-4 cross right over left, step left to left side
- 5&6 step forward right, step left next to right, step forward right (travelling towards right □diagonal and body facing right diagonal)
- 7-8 skate on left, skate on right (straighten up on skates facing 6 o'clock)

section 8: Diagonal step forward, touch, diagonal back shuffle, side, together,L shuffle

- 1-2 step left diagonal forward left, touch right next to left (body still facing 6 o'clock)

- 3&4 step back right to right diagonal, step left next to right, step back right to right diagonal
(body still facing 6 o'clock)
- 5-6 step left to left side, step right next to left
- 7&8 step forward left, step right next to left, step forward left (put wieght firmly on left □ ready to
start again walking back on right)

**NOTE: □RESTART DURING WALL 2 – Dance The First 16 Counts Of The Dance Then Restart.
Turn 1/4 Left as you Restart from count 1 (facing 12 o'clock)**

Start Again - Enjoy!□

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