

# Little Ship (搖搖小船) (zh)

COPPER KNOB  
STEPPEDETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Bill Bader (CAN) - 2005年00月

Musique: Little Ship - The New Diamonds



前奏 : 32 counts.

**第一段 Side, Together, Side, Touch, Rolling Full Turn To Left Side, Touch 側, 併, 側, 點, 左側旋轉圈, 點**

1-3 Step RIGHT To Right Side, Step LEFT Beside Right, Step RIGHT To Right Side 右足右踏, 左足併踏, 右足右踏  
Chasse

4 點 Touch LEFT Toe Beside Right 左足趾併點

5-7 Step LEFT To Left Side Turning 1/4 Left, Step RIGHT Forward Turning 1/2 Left, Step LEFT Back Turning 1/4 Left  
90 180 左轉90度左足左踏, 左轉180度右足前踏, 左轉90度左足後踏  
90

8 點 Touch RIGHT Toe Beside Left 右足趾併點

**第二段 Rhumba Box 倫巴方塊**

1-3 右併前 Step RIGHT To Right Side, Step LEFT Beside RIGHT, Step RIGHT Forward 右足右踏, 左足併踏, 右足前踏

4 點 Touch LEFT Toe Beside Right 左足趾併點

5-7 左併後 Step LEFT To Left Side, Step RIGHT Beside Left, Step LEFT Back 左足左踏, 右足併踏, 左足後踏

8 點 Touch RIGHT Toe Beside Left 右足趾併點

**第三段 Back, Lock, Back, Drag, Back, Lock, Back, Touch 後, 鎖, 後, 拖, 後, 鎖, 後, 點**

1-3 後鎖步 Step RIGHT Back, Lock Step LEFT Back Crossed Over Right, Step RIGHT Back 右足後踏, 左足於右足前後鎖踏, 右足後踏

4 點 Slide LEFT Toe Back 左足趾滑向後點

5-7 後鎖步 Step LEFT Back, Lock Step RIGHT Back Crossed Over Left, Step LEFT Back 左足後踏, 右足於左足前後鎖踏, 左足後踏

8 點 Touch RIGHT Toe Beside Left 右足趾併點

**第四段 Vine Right, Vine Left Turning 1/4 Left, Forward Rock (With Dip And Arm Sweep) 右華倫, 左轉1/4華倫, 前下沉(蹲姿 & 手旋繞)**

1 右 Step RIGHT To Right Side 右足右踏

2 後交叉 Cross Step LEFT Behind Right 左足於右足後交叉踏

3 右 Step RIGHT To Right Side 右足右踏

4 左 Step LEFT To Left Side 左足左踏

5 後交叉 Cross Step RIGHT Behind Left 右足於左足後交叉踏

6 90 Step LEFT To Left Side Turning 1/4 Left 左轉90度左足左踏

7 前蹲 Step RIGHT Forward Bending Knee For A Slight Dip. (Or Cross Step If You Prefer.) 右足前踏彎膝呈蹲下狀(或右足於左足前交叉踏)

8 回復 Recover Weight Onto L 左足回復

Styling of Arms for 7-8 Sweep Right Hand Across Front Of Body, Palm Down As Hand Moves Low And To The Left, Then Palm Up Moving Right As You Recover To The Next Step. Left Arm Is Held Behind Body In Any Comfortable Position.

7-8手勢 右手手掌向下繞至前慢移至左, 左足回復時手掌向上移回右  
左手自然地放在身體後面

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