

Sangria

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Easy Intermediate



Chorégraphe: Kathy Heller (USA) - April 2015

Musique: Sangria - Blake Shelton : (CD: Bringing Back The Sunshine)

Start: 32 count intro

[1-8] □ SHUFFLE RIGHT, ROCK STEP, 1/4 RIGHT SHUFFLE LEFT, ROCK STEP

1&2, 3-4 Shuffle to side right (RLR), rock back on left, return weight on right

5&6, 7-8 Making 1/4 turn right, shuffle back (LRL), rock back on right, return weight on left (3:00)

[9-16] □ FULL TURN, SHUFFLE, STEP, TOUCH, SHUFFLE BACK

1-2 Turning 1/2 turn left, step back on right, turning 1/2 turn left, step forward on left

3&4 Shuffle forward (RLR)

5-6, 7&8 Step forward on left, touch right toe behind left, shuffle back (RLR) (3:00)

[17-24] □ REVERSE PIVOT 1/2 TURN LEFT, PIVOT 1/2 TURN LEFT, ROCK BACK, HOOK, SHUFFLE

1-4 Touch left toe back, pivot 1/2 turn left, touch right toe forward, pivot 1/2 turn left and dropping weight on right heel

5-6, 7&8 Step back on left, hook right over left shin, shuffle forward (RLR) (3:00)

[25-32] □ 1/4 PIVOT RIGHT, CROSS SHUFFLE, STEP 1/4 RIGHT, STEP PIVOT 1/2 RIGHT, STEP

1-2, 3&4 Step forward on left, pivot 1/4 right, cross shuffle (LRL)

5-8 Pivot 1/4 right stepping forward on right, step forward on left, pivot 1/2 right, step forward on left (3:00)

Restarts: There will be 3 restarts. The first one will be on wall 4 (starting the dance at 9:00, and Restarting at 12:00), and the second one will be on wall 7 (starting the dance at 6:00, and Restarting at 9:00), and the third one will be on wall 10 (starting the dance at 3:00, and Restarting at 6:00).

They all occur at the same point in the dance, and the lyrics "your lips taste like sangria" will be repeating. Once you hear these lyrics, keep dancing until you get to the 3rd set of eight, where you will make the follow changes: on counts 7&8, instead of doing a shuffle, just walk forward "right, left". So the sequence will be:

5-6 Step back on left, hook right over left shin

7-8 Walk forward right, left

Restart the dance at this point.

REPEAT

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