

Someday I'll Get Over You

COPPER KNOB
BY STEPSHEETS

Compte: 48

Mur: 2

Niveau: Improver waltz

Chorégraphe: Austin Lenton (CAN) - March 2015

Musique: Dreaming My Dreams by Tamra Rosanes



INTRO: 24 counts, start on vocals

TWINKLE (to right), TWINKLE (to left) (1/4 right)

1-3 Cross step L over R, step R to right side, step L to left side.

4-6 Cross step R over L, turn 1/4 right (L to side), step R beside L. (3:00)

TWINKLE (to right), TWINKLE (to left) (1/4 right)

7-12 Repeat above counts 1-6. (6:00)

WEAVE (to right), SIDE (right), DRAG (2 counts)

13-15 Cross step L over R, step R to right side, step L behind R.

16-18 Big step R to right side, drag L to R over 2 counts.

FULL ROLLING TURN (left), ROCK (fwd), RECOVER, PIVOT (1/2 right)

19-21 Turn 1/4 left (L fwd), turn 1/2 left (R back), turn 1/4 left (L to side). (6:00)

22-24 Rock step R forward, recover onto L, pivot 1/2 right (R fwd). (12:00)

FWD, DRAG, KICK, WALTZ (back) (1/4 left)

25-27 Step L forward, drag R to L, kick R forward.

28-30 Step R back, turn 1/4 left (L to left side), step R beside L. (9:00)

FWD, DRAG, KICK, WALTZ (back) (1/4 left)

31-36 Repeat above counts 25-30. (6:00)

WALTZ BOX (fwd)

37-39 Step L forward, step R to right side, step L next to R.

40-42 Step R back, step L to left side, step R next to L,

FWD, POINT (right), HOLD, BACK, POINT (left), HOLD

43-45 Cross step L over R, point R toe out to right side, hold.

46-48 Cross step R behind L, point L toe out to left side, hold. (6:00)

START DANCE AGAIN

TAG The Tag happens 3 times:

(a) at end of wall 1, facing back wall.

(b) at end of wall 3, facing back wall.

(c) at end of wall 6 (she hums this entire wall), facing front wall

The tag is 6 counts. Just repeat counts 43-48, that is, do the 2 points over.

ENDING The last wall is wall 7, right after wall 6 (the "humming" wall).

Change counts 37-48 to the following:

37-39 Turn 1/4 left (L fwd), step R beside L, step L beside R. (3:00)

40-42 Step R back, turn 1/4 left (L to side), step R beside L. (12:00)

43-45 Cross step L over R, point R toe out to right side, hold.

46-48 Big step R back, slowly slide L back to R and pose.

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