

# Western Step

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Sue Smyth (UK) - April 2015

**Musique:** Let's Put the Western Back in the Country - Joni Harms



## Intro 16 Counts

### Sec 1: Charleston Step Fwd, Walk Back, Charleston Step Back, Walk Fwd

- 1-2 Point Right Toe Fwd, Swing Right Leg From Front To Back, Step Back On Right
- 3-4 Walk Back On Left Right
- 5-6 Point Left Toe Back, Swing Left Leg From Back To Front, Step Fwd. On Left
- 7-8 Walk Fwd. On Right Left

### Sec 2: □ Point Right Fwd Side, Behind Side Cross, Point Left Fwd Side Behind ¼ Turn Right

- 1-2 Point Right Toe Fwd, Point Right Toe To Right Side
- 3&4 Step Right Behind Left, Step Left To Left Side, Cross Right Over Left
- 5-6 Point Left Toe Fwd, Point Left Toe To Left Side
- 7&8 Step Left Behind Right, ¼ Turn Right Stepping On Right, Step Left Beside Right

**(Start Dance At 12 O'clock) - Restart Here On Wall 5 Facing 3 O'clock,**

### Sec 3: □ Right Mambo Fwd, Left Mambo Back, Right Lock Step, Step Pivot ½ Turn Right Step

- 1&2 Rock Fwd On Right, Rec On Left, Step Right Beside Left
- 3&4 Rock Back On Left, Rec On Right, Step Left Beside Right
- 5&6 Step Fwd On Right, Lock Left Behind Right, Step Fwd On Right
- 7&8 Step Fwd On Left, Pivot ½ Turn Right, Step Fwd On Left

### Sec 4: □ Repeat Sec 3 (Mambos Fwd And Back, Lock Step And Step ½ Turns)

- 1&2 Rock Fwd On Right, Rec On Left, Step Right Beside Left
- 3&4 Rock Back On Left, Rec On Right, Step Left Beside Right
- 5&6 Step Fwd On Right, Lock Left Behind Right, Step Fwd On Right
- 7&8 Step Fwd On Left, Pivot ½ Turn Right, Step Fwd On Left.

**Restart: On Wall 5 Facing 12 O'clock Restart Dance After Sec 2 At 3 O'clock**

**Ending: - On Wall 10, Sec 4, Replace ½ Turn Step (7&8) With A Left Mambo Fwd. Facing 12 O'clock**

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