

Thinking Different

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Ria Vos (NL) - April 2015

Musique: Thinking Out Loud (Alex Adair Remix) - Ed Sheeran



Intro: 32 Counts (\pm 15 sec)

S1: Scuff Out-Out, Coaster Step, Shuffle Fwd, Pivot $\frac{1}{2}$ Turn L

- 1&2 Scuff R Next to L, Step R Out to R Side, Step L Out to L Side (Shoulder width)
- 3&4 Step Back on R, Step L Next to R, Step Fwd on R
- 5&6 Shuffle Fwd Stepping L-R-L
- 7-8 Step Fwd on R, Pivot $\frac{1}{2}$ Turn L (6:00)

S2: $\frac{1}{4}$ L Ball-Cross, Point R, Cross Samba $\frac{1}{4}$ R, Cross, Point, Cross Samba $\frac{1}{4}$ R

- &1-2 $\frac{1}{4}$ Turn L Step on Ball of R to R Side, Cross L Over R, Point R to R Side (3:00)
- 3&4 Cross R Over L, $\frac{1}{4}$ Turn R Rock L to L Side, Recover on R (6:00)
- 5-6 Cross L Over R, Point R to R Side
- 7&8 Cross R Over L, $\frac{1}{4}$ Turn R Rock L to L Side, Recover on R (9:00)

S3: $\frac{1}{8}$ R Step Fwd, $\frac{1}{2}$ L, Shuffle $\frac{1}{2}$ Turn L, Step, Kick, & Back-Touch, & Back-Touch

- 1-2 $\frac{1}{8}$ Turn R Step Fwd on L, $\frac{1}{2}$ Turn L Step Back on R (4:30)
- 3&4 Shuffle $\frac{1}{2}$ Turn L Stepping L-R-L (10:30)
- 5-6 Step Fwd on R, Kick L Fwd
- &7 Step on Ball of L Small Step Back and to L Side, Touch R Toe Slightly in Front of L
- &8 Step on Ball of R Small Step Back and to R Side, Touch L Toe Slightly in Front of R

S4: Big Step Back, Drag, Ball-Step, Step Fwd, Pivot $\frac{1}{2}$ Turn R, $\frac{1}{8}$ R Ball-Cross, Point

- 1-2 Step L Big Step Back, Drag R Towards L
- &3-4 Step on Ball of R Next to L, Step Fwd on L, Step Fwd on R
- 5-6 Step Fwd on L, Pivot $\frac{1}{2}$ Turn R (4:30)
- &7-8 $\frac{1}{8}$ Turn R Step on Ball of L to L Side, Cross R Over L, Point L to L Side (6:00)

(***Restart Point with Step Change)

S5: & Point, Hitch-Side-Together x2, Sway R-L-R

- &1 Step L Next to R, Point R to R Side
- 2&3 Hitch R Across L, Step R to R Side, Step L Next to R
- 4&5 Hitch R Across L, Step R to R Side, Step L Next to R
- 6-7-8 Step To R Side and Sway R-L-R

S6: Sailor Cross $\frac{1}{2}$ Turn L, Sway R-L, $\frac{1}{4}$ R, $\frac{1}{2}$ R, Shuffle $\frac{1}{2}$ Turn R

- 1&2 Cross L Behind R, $\frac{1}{4}$ Turn L Step R Next to L, $\frac{1}{4}$ Turn L Cross L Over R (12:00)
- 3-4 Step To R Side and Sway R-L
- 5-6 $\frac{1}{4}$ Turn R Step Fwd on R, $\frac{1}{2}$ Turn R Step Back on L (9:00)
- 7&8 Shuffle $\frac{1}{2}$ Turn R Stepping R-L-R (3:00)

S7: Cross, Back, & Cross, Back, & Cross, Side, Sailor $\frac{1}{4}$ Turn L

- 1-2& Cross L Over R, Step Back on R, Step slightly Back on Ball of L
- 3-4& Cross R Over L, Step Back on L, Step slightly Back on Ball of R
- 5-6 Cross L Over R, Step R to R Side
- 7&8 Cross L Behind R $\frac{1}{4}$ Turn L, Step R Next to L, Step Fwd on L (12:00)

S8: Step & Bounce, $\frac{1}{4}$ L Swivel Toes-Heels, Touch & Bump R x2, Bump L x2 with $\frac{1}{4}$ Turn L

- 1&2 Step Fwd on R, Bounce Both Heels Up-Down (end with weight on Heels)

3-4 Swivel Both Toes ¼ Turn L, Swivel Both Heels L (9:00)
5&6 Touch & Bump R to R Side, Recover, Step R to R Side
7&8 Touch & Bump L to L Side, Recover, ¼ Turn L Step L Fwd (6:00)

Restart: On wall 2, replace count 32 (L Point) into a L Step to L Side and Restart from count 1 (12:00)

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