

# Love Never Felt So Good

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 100

Mur: 1

Niveau: Phrased Improver



Chorégraphe: Satomiko Yamamoto (INA) - October 2014

Musique: Love Never Felt So Good - Michael Jackson

This dance has got 2nd winner prize from Japan Challengers Dance Competitions 2014 (JCDC), Tokyo, Japan.

This dance has many repetitions among the steps, so you would have it more and more easier.  
The dance consists of 2 Parts, those are : Part A (24 Counts) and Part B ( 76 Counts)

Dance Sequence : A20 – B76 – B48 – B72 – B48 – A24 – Tag1 – B40 – Tag2 – B40 – Tag3 – B76 -- Ending

Do the dance after 8 counts after the intro music starts; then you will start the part A of 20 counts.

## Part A : 24 counts

[1 – 8] RL Kick Ball touch, ( $\frac{1}{4}$  L Turn R Kick Ball Touch, L Kick Ball Touch) 4 x

- 1 & 2 Kick R diagonal forward, step R on ball slightly cross over L, Touch L toe point on L side
- 3 & 4 Kick L diagonal forward, step L on ball slightly cross over R, Touch R toe point on R side
- 5 & 6  $\frac{1}{4}$  L Turn Kick R diagonal forward, step R on ball slightly cross over L, Touch L toe point on L side
- 7 & 8 Kick L diagonal forward, step L on ball slightly cross over R, Touch R toe point on R side

[9 – 12] □ □ Repeat ( 5 – 8 )

[13 – 16] □ Repeat ( 5 – 8 )

[17 – 20] □ Repeat ( 5 – 8 )

[21 – 24] □ Repeat ( 5 – 8 )

## Part B : 76 counts

[1 – 8] RL Forward (2X), RLR Skate, Forward

- 1 – 2 Step Forward on R, Step forward on L
- 3 – 4 Step Forward on R, Step forward on L
- 5 – 6 Skate Right to right diagonal, Skate Left to left diagonal
- 7 – 8 Skate Right to right diagonal, Step forward on L

[9 – 16] Recover, Backward 3x, (RL Backward & Heel Twist ) 2x

- 1 - 2 Recover on R, Step L backward
- 3 - 4 Step R backward, Step L backward
- 5 - 6 Step R backward while twisting your L heel from inside to outward, Step L backward while twisting your R heel from inside to outward
- 7 - 8 Step R backward while twisting your L heel from inside to outward, Step L backward while twisting your R heel from inside to outward

[17 – 32] (R Rolling Wine, L Rolling Wine) 2x

- 1 – 2  $\frac{1}{4}$  R Turn step forward on R,  $\frac{1}{4}$  R Turn step L side on L
- 3 – 4  $\frac{1}{2}$  R Turn step R side on R, Touch L beside R
- 5 – 6  $\frac{1}{4}$  L Turn step forward on L,  $\frac{1}{4}$  L Turn step R side on R
- 7 – 8  $\frac{1}{2}$  L Turn step L side on L, Touch R beside L
- 9 – 16 Repeat count (1 -- 8)

[33 – 40] V step (R Out, L Out, R in, L in) 2x

- 1 – 2 Step R forward diagonal (Out), Step L forward diagonal (Out)
- 3 – 4 Step R back diagonal in, Step L back diagonal in
- 5 – 8 Repeat (1 – 4)

**[41 – 56] (RL (Side, Behind, Side, Touch)) 2x**

- 1 – 2 Step R to right side, Step L behind R
- 3 -- 4 Step R to right side, Touch L beside R
- 5 – 6 Step L to left side, Step R behind L
- 7 -- 8 Step L to left side, Touch R beside L
- 9 – 16 Repeat (1 – 8)

**[57 – 72] R Cross, Recover, Side, Together, ¼ R Turn forward, Pivot, L chasse-and**

- 1 – 2 Step R across L, Recover on L
- 3 & 4 Step R side on R, Step L close to R, ¼ R turn forward on R
- 5 -- 6 Step L forward on L, ½ R Turn step forward on R
- 7 & 8 ¼ R Turn L side on L, Step R close to L, Step L on left side
- 9 – 16 Repeat (1 – 8)

**[73 – 76] R Cross, Recover, Triple step**

- 1 – 2 Step R across L, Recover on L
- 3 & 4 Step R beside L, step L beside R, Step R beside L

**TAG 1 □: ¼ L Turn forward, Step, Pivot, Together**

- 1 – 2 ¼ L Turn forward on R, Step forward on L
- 3 – 4 ½ R Turn step on R, Step L beside R

**TAG 2 □: RL dia, Triple Steps**

- 1 – 2 Step R forward diagonal (Out), Step L forward diagonal (Out)
- 3 & 4 Step R backward in, Rock L beside R, Rock R in place

**TAG 3 □: RL dia forward, drag, RL dia Backward, drag □**

- 1 – 2 Step R diagonal forward (body facing 11.30), Drag L toward R (body facing 12.00)
- 3 – 4 Step L diagonal forward (body facing 1.30), Drag R toward L (body facing 1.30)
- 5 – 6 Step R backward diagonal (body facing 1.30), Drag L toward R (body facing 12.00)
- 7 – 8 Step L diagonal backward (body facing 11.30), Drag R toward L (body facing 12.00)

**Ending □ Forward 2x, L Spiral, Forward, L Spiral, Hold, Forward, Point, Behind**

- 1 – 2 Step R Forward, Step L Forward
- 3 – 4 Cross R over L spiral to left, step L forward (12.00)
- 5 – 6 Cross R over L spiral to left, hold
- 7 – 8 Step L Forward, R point to R side

**(arm styling : Right hand pointing out to right side, put your left hand palm holding your head from the back side)**

- 9 Touch R behind L.. (arm styling : R hand together with L hand behind the head)

**Enjoy the dance !..**

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