

# Dedication

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner / Improver

**Chorégraphe:** Jan Brookfield (UK) - March 2015

**Musique:** Dedicated Follower Of Fashion - The Kinks



(Start after 8secs, on the word "here")

Alternative music : "Not Counting You" by Garth Brooks

Also: Beatles - The Night Before

## SECTION 1 : STEP, SLIDE, STEP, SCUFF, STEP, SLIDE STEP, TOUCH

1&2& Step R forward, slide L up to R, step R forward, scuff L forward

3&4& Step L forward, slide R up to L, step L forward, touch R next to L

## SECTION 2 : BACK, TOUCH/CLAP, BACK, TOUCH/CLAP, COASTER STEP

5& Step R back, touch L next to R (optional clap hands)

6& Step L back, touch R next to L (optional clap hands)

7&8 Step R back, step L next to R, step R forward

## SECTION 3 : SCISSORS STEPS x 2

9&10 Step L to side, close R to L, step L across R

11&12 Step R to side, close L to R, step R across L

## SECTION 4 : WEAWE LEFT x 4, SIDE ROCK, RECOVER WITH ¼ TURN , STEP

13&14& Step L to side, step R behind L, step L to side, step R across L

15&16 Rock L to side, making quarter turn right recover onto R, step forward on L

## SECTION 5 : WALK FORWARD x 2, MAMBO FORWARD

17,18 Walk forward on R, walk forward on L

19&20 Rock R forward, recover onto L, step R back

## SECTION 6 : WALK BACK x 2, COASTER STEP

21,22 Walk back on L, walk back on R,

23&24 Step back on L, step R next to L, step L forward

## SECTION 7 : HEEL SWITCHES, MONTEREY ¼ TURN

25& Tap R heel forward, step on R in place

26& Tap L heel forward, step on L in place

27& Point R to side, making a quarter turn right step R in place

28& Point L to side, step on L in place

## SECTION 8 : MONTEREY ¼ TURN, HEEL SWITCHES

29& Point R to side, making a quarter turn right step R in place

30& Point L to side, step on L in place

31& Tap R heel forward, step on R in place

32& Tap L heel forward, step on L in place (You will now be facing 9 o'clock)

**START AGAIN**