

# Under Your Spell (著了你的魔) (zh)

COPPER KNOB  
BY STEPHEN BRETZ

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Bracken Heidenreich (USA) - 2004年03月

Musique: Under Your Spell - Ana Victoria



- 第一段** R Twinkle, Weave, Step 1/4, 1/2 Pivot, Step Full Turn  
右華士步, 藤步, 1/4 踏轉, 踏轉轉
- 123 Step R across (in front of) L; Step L to L side; Step R in place  
右足於左足前交叉踏, 左足左踏, 右足踏
- 456 Step L across (in front of) R; Step R to R side; Step L behind R  
左足於右足前交叉踏, 右足右踏, 左足於右足後踏
- 123 Making 1/4 turn R, step R forward; Step L forward; Pivot 1/2 turn to R, weight ending on R  
右轉90度右足前踏, 左足前踏, 右轉180度重心在右足
- 456 Step L forward; Making 1/2 turn L, step R back; Making 1/2 turn L, step L forward 左足前踏, 右左轉180度足後踏, 左轉180度左足前踏
- 第二段** R Twinkle, L Twinkle 1/2 Turn, R Twinkle 1/4 Turn, Step Full Turn  
右華士步, 轉華士步, 轉1/4華士步, 踏反轉轉
- 123 Step R across (in front of) L; Step L to L side; Step R in place  
右足於左足前交叉踏, 左足左踏, 右足踏
- 456 Step L across (in front of) R; Making 1/4 turn L, step R back; Making 1/4 turn L, step L to L side  
左足於右足前交叉踏, 左轉90度右足後踏, 左轉90度左足左踏
- 123 Step R across (in front of) L; Making 1/4 turn R, step L to L side; Step R to R side 右足於左足前交叉踏, 右轉90度左足左踏, 右足右踏
- 456 Step L forward; Making 1/2 turn L, step R back; Making 1/2 turn L, step L forward 左足前踏, 左轉180度右足後踏, 左轉180度左足前踏
- 第三段** Rock, Recover, Back, Cross, Back, Back, Cross, Rock, Recover, Behind, Rock, Recover  
下沉 回復 後, 交叉 後 後, 交叉 後 下沉 回復, 後 後 下沉 回復
- 123 Rock R forward; Recover to L; Step R back opening body to R diagonal  
右足前下沉, 左足回復, 右足右斜角後踏
- 456 Step L across (in front of) R; Step R back squaring to 6:00 wall; Step L back opening body to L diagonal  
左足於右足前交叉踏, 右足後踏(轉正面向6點鐘), 左足左斜角後踏
- 123 Step R across (in front of) L; Square to 6:00 wall and Rock L back to L diagonal; Recover to R  
右足於左足前交叉踏, 左足左斜角後下沉(面向6點鐘), 右足回復
- 456 Step L behind R (5th position); Rock R back to R diagonal; Recover to L 左足於右足後踏(第五位置), 右足右斜角後下沉, 左足回復
- 第四段** Behind, 1/4 Sweep, Sailor Step, Weave, 1/4 Step, Sweep 1/2  
後點 1/4繞, 水手步, 後旁前, 1/4 1/2
- 123 Step R behind L (5th position); Point L toe forward; Sweep L foot around to back making 1/4 turn L  
右足於左足後踏(第五位置), 左足趾前點, 左足左轉90度繞至後
- 456 Step L behind R; Step R to R side; Step L to L side  
左足於右足後踏, 右足右踏, 左足左踏
- 123 Step R behind L; Step L to L side; Step R across (in front of) L  
右足於左足後踏, 左足左踏, 右足於左足前交叉踏
- 456 Making 1/4 turn L, step L forward; Sweep R around to front making 1/2 turn L 左轉90度左足前踏, 右足左轉180度繞至前

**TAG 1:** AFTER the 3rd time through the dance, add the following three counts to the end 第三面牆結束時加拍

123 Step R across (in front of) L; Step L to L side (large step); Drag R slowly toward L 右足於左足前交叉踏, 左足左一大步, 右足拖併

**TAG 2:** The song will slow down on the #7th wall. Dance the first set of 12 and slow down with the music. Then there are an extra 4 counts before the beat kicks back in on count 1. For those 4 counts, cross R foot over L and unwind a full 360 degrees using all 4 counts. Restart with the beginning of the dance. This will change your 2 walls. 第七面牆跳完第一段音樂會變慢, 加4拍: 右足於左足前交叉踏, 以4拍繞一圈, 從頭起跳, 會讓原先前後兩面牆的方向改變成3點9點兩面牆

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