

My Biscuit My Biscuit

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Annemaree Sleeth (AUS) - March 2015

Musique: Biscuit - Ivy Levan : (Single - iTunes)



Split Floor to My Biscuit Intermediate by Ria Vos, Craig Bennett & Julie Locktons' Dance

Intro 16 counts about 22 seconds in

SECT 1: □ WALK FORWARD 3, KICK, WALK BACK 3, TOUCH

1 – 4 Walk R forward, walk L forward, walk R forward, kick L forward

5 – 8 Walk L back, walk R back, walk L back, touch R together

SECT 2: □ SIDE, TOGETHER, TRIPLE, SIDE, TOGETHER, TRIPLE

1 – 2 3 & 4 Step R side, step L together, step R side, step L together, step R side

5 – 6 7 & 8 Step L side, step R together, step L side, step R together, step L side

Optional steps

SECT 2: option

1 2 Step R side, step L together 3&4 Heels toes heels swivels R (SSQQQ)

5-6 Step L side, step R together 7&8 Heels toes heels swivels L (SSQQQ)

SECT 3: □ BACK 2, ¼ R, POINT, SIDE, TOGETHER STEP ¼, HITCH ¼ R

1 – 4 Walk R back, Walk L back, (3)turn ¼ R step R side, (4) Point L side (f 9.00)

5 – 6 Step L side, step R together, (still f 9.00) (bending knees on Togethers)

7 – 8 Step L 1/4 turn ¼ L (12.00) pivot Hitch R foot ¼ L f 3.00

For styling on Walk Backs Alternating Roller shoulder front to back on each step

SECT 4: □ SIDE, TOUCH, SIDE, TOUCH, OUT, OUT, IN, IN, POINT, TOUCH

1 – 4 Step R side, touch L together, step L side, touch R together (bending knees)

&5 &6 Step R out-side, step L out-side, step R into centre, step L into centre

7 – 8 Point out R side, Touch R together

Optional steps :-

5 – 8 Point out R side, touch R together point out R side, touch R together

TAG: 4 Count Tag: End wall 1 (3:00) End of Wall 4 (12:00) & End of Wall 7 (9:00)

TAG V STEP

1 – 4 Step R diag forward, step L diag forward

5 – 8 Step R back to centre, step L together

Optional Ending

Facing 9.00 16 counts Walk 3 forward kick, Walk back 4, ¼ R Walk 3 Kick, Walk back Touch

Contact - Email: inlinedancing@gmail.com. - Website: www.inlinedancing.webs.com