Any Way You Want It

Niveau: Intermediate

Chorégraphe: Inge Vestergård (DK) - March 2015

Musique: Any Way You Want It - Michael Learns to Rock : (iTunes)

Mur: 4

Intro: 16 count intro (13 secs. Into track). Start with weight on L foot

There is 1 Restart with a small Tag.

Compte: 32

Basic R, Sic	le, Behind, ¼ turn L, Prissy Walk R L, Mambo ½ turn R into Shuffle, Step Fwd R with Sweep L
1–2&	Step R a big step to R side, step L behind R, cross R over L
3–4&	Step L to L side, Cross R behind L, ¼ turn L stepping fwd on L (9.00)
5–6	Walk R , Walk L
7&-8&1	Rock fwd on R, recover on L, $\frac{1}{2}$ turn R stepping fwd on R, step L beside R, step fwd on R as you sweep L fwd (3.00)
Weave R, S	weep, 5/8 Sailor step R, Step L, Full Turn L , Step R, ½ turn L, Step R
2&3	cross L in front of R, Step R to side, Cross L behind R as you sweep R back
4&5	5/8 turn R stepping R behind L to diagonal, step L beside R, Step fwd R (10.30)
6-7&	Step fwd L as you prep body to the R, 1/2 turn L stepping back on R, 1/2 turn R stepping fwd on

- L
- 8&-1 Step fwd R, ¹/₂ turn L stepping fwd L, Step fwd R (4.30)

Side Rock L, Weave R, Mambo 1/2 turn L, 1/2 Pencil turn R, Touch L

2& Rock L to L side as you straigthen up to 6 0`clock, Recover R, (6.0)0)
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- 3&4& Cross L in front of R, Step R to side, Cross L behind R, step R to side
- 5-6& Rock fwd L, recover R, ¹/₂ turn L stepping fwd on L (12.00)
- 7-8 Step fwd on R and make a ½ turn R on ball of R, (L Leg close beside R), Touch L beside R (6.00)

Sway L -R, Cross L behind, ¼ Turn R, Step ½ Turn R, Step ½ Turn L, Step, Full Unwind R

- 1-2 Step L to L side and sway L, Sway R
- 3&4& Cross L behind R, ¼ turn R step fwd R, Step fwd L, ½ Turn R stepping fwd on R (3.00)
- 5- 6&7 Step fwd L, step fwd R, ¹/₂ Turn L stepping fwd on L, Step fwd R
- 8 Cross L in front of R as you make a full Unwind R (3.00)

There is one Restart on wall 4 in section 4 with a small Tag.

- You will dance the first 4 counts:
- 1-2 Step L to L side and sway L, Sway R

3&4& Cross L behind R, ¼ turn R step fwd R, Step fwd L,

Instead of $\frac{1}{2}$ turn, simply touch R beside L, and then start the dance facing 12 o`clock

There is a small Ending on wall 8.

Dance the first 8 counts of the dance.

Then on count 1 you will step forward on R and when you sweep with L leg, you will make ½ turn R, and then you will be facing 12 o´clock.

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