

That Old Freight Train

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Eddie Morrison (SCO) - March 2015

Musique: Freight Train - Aaron Watson



#32 Count Intro

Section 1: 2x Stomp Right, Stomp Left, Left Applejack, Right Applejack.

- 1 – 2 Stomp right beside left, Stomp left beside right
&3 Taking weight onto left heel and right toe swivel left toe and right heel to left side.
&4 Taking weight onto right heel and left toe swivel right toe and left heel to right side.
5 – 6 Stomp right beside left, Stomp left beside right
&7 Taking weight onto left heel and right toe swivel left toe and right heel to left side.
&8 Taking weight onto right heel and left toe swivel right toe and left heel to right side.

Easy option to applejacks Swivel heels to the left then centre

Section 2: Grapevine 1/4 turn right scuff, Grapevine left touch

- 1 – 4 Step right to the right side, Cross left behind right, make a 1/4 turn right scuff left next to right
5 - 8 Step left to the left side, Cross right behind left, Step left to the left side touch right beside left

Section 3: Step forward touch step back heel dig. Step lock step scuff

- 1 – 4 Step forward on right touch left behind right, Step back on left dig right heel forward.
5 – 8 Step forward on right lock left behind right, step forward right scuff left forward.

Section 4: Step 3/4 turn right step, behind side cross step.

- 1 – 4 Step forward on left make a 1/2 turn right stepping forward on right make a 1/4 turn right stepping left to the side
5 – 8 Step right behind left step left to the side cross right over left step left to the side.

Section 5: Back rock recover kick ball change, Heel hook heel hold.

- 1 – 2 Rock back on the right recover on left
3 & 4 Kick right leg forward step back on right foot change weight to the left foot.
5 – 8 Dig right heel to the right diagonal hook right foot in front of left, touch right heel beside left hold.

Section 6: Monterey 1/4 turn right x 2

- 1 – 2 Touch right to the right side pivot 1/4 turn right on left foot stepping right next to left
3 - 4 Touch left out to the side step left next to right
5 – 6 Touch right to the right side pivot 1/4 turn right on left foot stepping right next to left
7 - 8 Touch left out to the side step left next to right

Tag: End of wall 2 Repeat Section 6

Tag / Restart: During wall 6 dance Change steps 5 – 8: Section 3

- 5 – 8 Step forward on right pivot 1/4 turn left stomp right beside left, stomp left beside right

Ending Last wall Dance up to step 2 section 5 then Step forward on right and unwind 1/2 turn left.

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