

Oklahoma Borderline

COPPER KNOB
BYEFOOTETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: M. Vasquez (UK) - March 2015

Musique: Oklahoma Borderline - Vince Gill



Dance starts on main vocal

Section 1: Rock Forward, Recover, Coaster Step, Rock Forward, Recover, Coaster Step

- 1-2 Rock forward on right foot, recover back on left
- 3&4 Step right foot back, step left next to right, step right foot forward
- 5-6 Rock forward on left foot, recover back on right
- 7&8 Step left foot back, step right next to left, step left foot forward

Section 2: Rock Forward, Recover, ½ Turn Shuffle, Step, Pivot ½ Turn, Shuffle

- 1-2 Rock forward on right foot, recover back on left
- 3&4 Turning ½ turn right shuffle forward right-left right (6 o'clock)
- 5-6 Step forward on left foot, pivot ½ turn right (12 o'clock)
- 7&8 Step forward on left foot, step right next to left, step forward on left foot

Section 3: Cross Front, Step Back, Side Chasse, Cross Front, Step Back, Side Chasse

- 1-2 Cross right foot over left, step back on left
- 3&4 Step right foot to right side, step left next to right, step right foot to right side
- 5-6 Cross left foot over right, step back on right
- 7&8 Step left foot to left side, step right next to left, step left foot to left side

Section 4: Right Diagonal Shuffle Forward, Left Diagonal Shuffle Forward, 1/4 Turn Triple Step, 1/2 Turn Shuffle.

- 1&2 Step right foot diagonally forward, step left next to right, step right foot diagonally forward
- 3&4 Step left foot diagonally forward, step right next to left, step left foot diagonally forward (12 o'clock)
- 5&6 Turn ¼ turn left stepping right-left-right (9 o'clock)
- 7&8 Turning ½ turn left shuffle forward left-right-left (3 o'clock)

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