

# No Hurry

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 60

Mur: 4

Niveau: Phrased Advanced

Chorégraphe: Anne Lund Dam - January 2015

Musique: Your Man - Josh Turner : (Album: Your Man)



Pattern: A A Tag1 B A A A Tag1 B A A Tag2 A End

Intro: 32 counts

## PART A - 28 counts:

### A1: Step R, L step turn step, 1/2 turn L, L coaster step, R forward rock,

- 1, 2 & 3 Step forward right (1), step forward left (2), make 1/2 turn right stepping on right (&), step forward left (3) - 06:00
- 4 Make 1/2 turn left stepping back on right (4) - 12:00
- 5 & 6 Step back left (5), step right next to left (&), step forward left (6) - 12:00
- 7, 8 Step forward right (7), recover on left (8) - 12:00

### A2: R point back, 1/2 turn R, L sweep 1/4 turn R, R chassé, 1/4 hips turn R

- 1, 2 Point right behind left (1), make 1/2 turn right stepping right (2) - 06:00
- 3, 4 Sweep left to front of right (3), continue the sweep 1/4 turn right stepping left next to right (4) - 09:00
- 5 & 6 Side step right (5), step left next to right (&), side step right (6) - 09:00
- 7, 8 Step left next to right and lift to ball of right (7), make 1/4 turn right stepping right next to left and lifting to ball of left (8) - 12:00

### A3: L side, L drag, R ball cross, R back, L coaster step, R ball forward, R mambo, R step back

(Start here after Tag2 wall 9)

- 1, 2 & 3, 4 Large side step left (1), drag right to left (2), step right next to left (&), cross left over right (3), step back right (4) - 12:00
- 5 & 6 & 7 Step back left (5), step right next to left (&), step forward left (6), step right next to left (&), step forward left (7) - 12:00
- 8 & 1 Step forward right (8), recover on left (&), step back right (1) - 12:00

### A4: L point back, L unwind 1/2

- 2, 3, 4 Point left back (2), make 1/2 turn left stepping left (3, 4) - 6:00

## PART B - 32 counts:

### B1: L syncopated jazz box, 1/4 turn L, 2 x 1/4 paddle turn L

- 1, 2 & 3, 4 Cross left over right (1), step back right (2), side step left (&), cross right over left (3), make 1/4 turn left stepping on left (4) - 12:00
- 5, 6 Step ball of right forward (5), paddle 1/4 left stepping on left (6) - 09:00
- 7, 8 Step ball of right forward (7), paddle 1/4 left stepping on left (8) - 06:00

### B2: R cross rock, 1/4 chassé R, L cross rock, 1/2 turn L, R side

- 1, 2, 3 & 4 Cross right over left (1), recover on left (2), make 1/4 turn right stepping on right (3), step left next to right (&), side step right (4) - 09:00
- 5, 6, 7, 8 Cross left over right (5), recover on right (6), make 1/2 turn left stepping on left (7), side step right - 03:00

### B3: L samba, R samba, L cross rock, 1/4 chassé L

- 1 & 2 Cross left over right (1), side rock right (&), recover on left (2) - 3:00
- 3 & 4 Cross right over left (3), side rock left (&), recover on right (4) - 3:00
- 5, 6, 7 & 8 Cross left over right (5), recover on right (6), make 1/4 turn left stepping on left (7), step right next to left (&), side step left (8) - 12:00

**B4: R cross, L diagonal lock step back, R touch, step R, step L, R kickball step**

1, 2 & 3, 4      Cross right over left (1), step left diagonally back (2), cross right over left (&), step left diagonally back (3), touch right next to left (4) - 12:00

5, 6, 7 & 8      Step forward right (5), step forward left (6), kick right forward (7), step ball of right next to left (&), step forward left (8) - 12:00

**Tag1 - End of wall 2 (6:00) and 6 (3:00)**

**Step R, Step L, 1/4 turn L, L cross, 1/2 turn R**

5, 6 & 7, 8      Step forward right (5), step forward left (6), make 1/4 left stepping back on right (&), cross left over right (7), make 1/2 right stepping forward on right (8) - 3:00

**Tag2 - End of wall 9 (06:00)**

**R forward rock close, L forward rock**

1, 2 & 3, 4      Step forward on right (1), recover on left (2), step right next to left (&), step forward on left (3), recover on right (4) - 6:00

**Continue dancing Part A from count 17.**

**End - End of wall 11 (06:00): 1/2 turn R**

1                  Make 1/2 turn right stepping on right

**Please do not alter this step sheet in any way.**

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