

# Never Alone Again

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 42

**Mur:** 2

**Niveau:** Improver / Intermediate waltz



**Chorégraphe:** Ayu Permana (INA) - March 2015

**Musique:** You Light Up My Life by Salena Jones

Start on vocal, after 12 counts music intro

## SECTION 1. FORWARD – TOGETHER – BACK – ½ TURN – CROSS – SIDE (06.00)

1 – 2 – 3 Step L forward – Step R next to L – Step L backward  
4 – 5 – 6 Step back on R making ½ turn right (6) – Cross L over R – Step R to right side

## SECTION 2. ¼ TURN – SIDE – RECOVER – CROSS – ¼ TURN – ¼ TURN (09.00)

1 – 2 – 3 Step L backward making ¼ turn left – Step/rock R to right side – Recover on L  
4 – 5 – 6 Cross R over L – Turn ¼ right, stepping back on L (6) – Turn ¼ right, step R to right side (9)

## SECTION 3. CROSS – SIDE – ¼ TURN – CROSS – ROCK – RECOVER (06.00)

1 – 2 – 3 Cross L over R – Step R to right side – Turn ¼ left, stepping L to left side (6)  
4 – 5 – 6 Cross R over L – Step/rock L to left side – Recover on R

## SECTION 4. FORWARD – TRAVELLING FULL TURN – ¼ TURN – TOGETHER – CROSS (03.00)

1 – 2 – 3 Step L forward – Turn ½ left, stepping back on R (12) – Turn ½ left, stepping L forward (6)  
4 – 5 – 6 Step R forward, making ¼ turn left (3) – Step L next to R – Cross R over L

## SECTION 5. SIDE – TOGETHER – CROSS – SIDE – ½ TURN – CROSS (09.00)

1 – 2 – 3 Step L to left side – Step R next to L – Cross L over R  
4 – 5 – 6 Step R to right side – Turn ½ left, step L to left side (9) – Cross R over L

## SECTION 6. BACK DIAGONAL – LOCK – BACK – ¼ TURN & FORWARD DIAGONAL – LOCK – FORWARD (10.00)

1 – 2 – 3 Step L backward diagonally right (7) – Cross R over L – Step L backward  
4 – 5 – 6 Turn ¼ right, stepping R forward (10) – Cross L behind R – Step R forward

## SECTION 7. SWAY – ¼ TURN – ½ TURN – TOGETHER (06.00)

1 – 2 – 3 Square up to face (9), stepping L to left side – Step/rock on R – Recover on L  
4 – 5 – 6 Turn ¼ right, stepping R forward (12) – Turn ½ right, step back on L (6) – Step R next to L

**REPEAT**

**TAG: At the end of wall 1 and wall 3 (06.00)**

## BASIC FORWARD AND BACK

1 – 2 – 3 Step L forward – Step R next to L – Step L in place  
4 – 5 – 6 Step R backward – Step L next to R – Step R in place

**ENJOY AND HAPPY DANCING ...**

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