Eight Days



Compte: 32 Mur: 2 Niveau: Beginner

Chorégraphe: Elaine Hornagold (UK) - February 2015

Musique: Eight Days a Week - The Beatles



Start on vocals.

Section1: □Chasse Right, F	Dook Book Ci	da Tallah	Cida Tauah 🗆 🗆
Section III to hasse Right F	ROCK BACK SI	ne roucn	Side Fouchi III

1 & 2	Step right to side. Close left beside right. Step right to side. [Side Close Side] -Right

- 3 4 Rock back on left. Recover onto right. [Rock Back] -On The Spot
- 5 6 Step left to side. Touch right beside left.
- 7 8 Step right to side. Touch left beside right.

Section 2: ☐ Chasse Left, Rock Back, Grapevine ¼ Turn Right With Brush

1 & 2	Step left to side	Close right beside	left. Step left to side	e. □[Side Close Side] -Left
1 4 4	OLED IEIL LO SIGE.	CIUSE HIGHT DESIGE	icit. Otep icit to side	

- 3 4 Rock back on right. Recover onto left. [Rock Back] -On The Spot
- 5 6 Step right to right side. Cross left behind right. [Side Behind] -Right
- 7 8 Turn ¼ right and step right forward. Brush left beside right. (3:00) [Quarter Brush] -Turning

Right

Section 3: ☐ Rocking Chair, Forward Mambo, Hold

1 - 2	Rock forward on left. Recover onto right. [Rocking Chair] -On The	Spot

- 3 4 Rock back on left. Recover onto right.
- 5 6 Rock forward on left. Rock back on right. [Mambo Forward]
- 7 8 Step back left. Hold

Section 4: ☐Monterey ¼ Turn, Jazz Box Cross ☐

1 – 2	Point right to side.	Turn ¼ right on ball	of left and step rig	jht beside left. [Point Turn] -Turning
	D: 14				

Right

3 – 4 Point left to side. Step left beside right. (6:00) [Point Together] -On The Spot

5 – 6 Cross right over left. Step back left. [Cross Back]

7 – 8 Step right to side. Cross left over right. [Side Cross]

Ending Wall 11 (starts facing 12:00) Dance up to count 28 (facing 6:00) Step forward right.

Pivot ½ turn left. Step forward right. (12:00)

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