

# Eight Days

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Elaine Hornagold (UK) - February 2015

**Musique:** Eight Days a Week - The Beatles



**Start on vocals.**

## **Section 1: □ Chasse Right, Rock Back, Side Touch, Side Touch □ □**

- 1 & 2 Step right to side. Close left beside right. Step right to side. [Side Close Side] -Right
- 3 - 4 Rock back on left. Recover onto right. [Rock Back] -On The Spot
- 5 - 6 Step left to side. Touch right beside left.
- 7 - 8 Step right to side. Touch left beside right.

## **Section 2: □ Chasse Left, Rock Back, Grapevine ¼ Turn Right With Brush**

- 1 & 2 Step left to side. Close right beside left. Step left to side. □ [Side Close Side] -Left
- 3 - 4 Rock back on right. Recover onto left. [Rock Back] -On The Spot
- 5 - 6 Step right to right side. Cross left behind right. [Side Behind] -Right
- 7 - 8 Turn ¼ right and step right forward. Brush left beside right. (3:00) [Quarter Brush] -Turning Right

## **Section 3: □ Rocking Chair, Forward Mambo, Hold**

- 1 - 2 Rock forward on left. Recover onto right. [Rocking Chair] -On The Spot
- 3 - 4 Rock back on left. Recover onto right.
- 5 - 6 Rock forward on left. Rock back on right. [Mambo Forward]
- 7 - 8 Step back left. Hold

## **Section 4: □ Monterey ¼ Turn, Jazz Box Cross □**

- 1 - 2 Point right to side. Turn ¼ right on ball of left and step right beside left. [Point Turn] -Turning Right
- 3 - 4 Point left to side. Step left beside right. (6:00) [Point Together] -On The Spot
- 5 - 6 Cross right over left. Step back left. [Cross Back]
- 7 - 8 Step right to side. Cross left over right. [Side Cross]

**Ending □ Wall 11 (starts facing 12:00 ) Dance up to count 28 (facing 6:00) Step forward right.  
Pivot ½ turn left. Step forward right. (12:00)**

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