

# So So Dangerous!

**COPPER** KNOB  
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Val O'Connor (UK) - March 2015

Musique: Dangerous (feat. Sam Martin) - David Guetta : (Album: Listen, Deluxe)

**Alternative Music As Suggested By Class Members: She Keeps Me Up By Nickelback  
( No Tags Or Restarts If Dancing To This Track )**

**Intro: 32 Counts ( Approx 20 Secs ) Start Just After Vocals On " Down "**

## **S1: STEP OUT R L& FORWARD L, CROSS R, TWIST ½ L, L COASTER CROSS**

- 1-2-&3-4 Step R to R side, step L to L side, (&) step R next to L, step forward L, step and cross R over L  
5&6 Turn ½ L twisting both heels to R, (&) both heels to L, both heels to centre ( 6 o'clock)  
7&8 Step back on L, (&) R next to L, cross L over R

## **S2: R&L SIDE ROCK CROSSES, ¾ L, & STEP FORWARD R, HITCH L**

- 1&2-3&4 Rock R to R side recover onto L, cross R over L, rock L to L side recover onto R, cross L over R  
5&6 Turn ¼ L stepping back on R, ½ L stepping onto L, step forward on R ( 9 o'clock)  
&7-8 (&) step L next R, step forward onto R, hitch L ( option: hitch L and bend upper body forward )

## **S3: L & R BACK LOCK STEPS WITH HITCHES, L COASTER CROSS, OUT RL& CROSS L**

- 1&2&3&4& Step back on L, cross R over L, step back on L hitch R, step back on R, cross L over R, Step back on R hitch L  
5&6 Step back on L, step R next to L, step L across R  
&7&8 (&) step R to R side, step L to L side, (&) step R next to L, cross L over R

## **S4: SWAY RL, BUMP R L ¼ R, STEP L PIVOT ¾ R, L CHASSE ¼ L**

- 1-2-3&4 Sway R L, bump R to R side, bump L to L side, turn ¼ R stepping forward onto R (12 o'clock)  
**Restart (2) Restart here on wall 5 adding (&)**  
5-6-7&8 Step forward onto L, turn ¾ R stepping onto R, step L to L side, step R next to L (9 o'clock )  
Turn ¼ L stepping forward onto L (6 o'clock)

**Restart (1) Restart here on wall 2**

## **S5: ¼ L SIDE R, HEELS BOUNCE, HITCH DIAG L, SIDE L, HEELS BOUNCE, HITCH R DIAG, R ROCK BACK , KICK BALL CROSS, SIDE R**

- 1&2& Turn ¼ L stepping R to R side, (&2) raise both heels up down, hitch L facing L diagonal (3)  
3&4& Step down on L, (&4) raise both heels up down, hitch R facing R diagonal  
5&6&7-8 Rock back on R, (&) recover onto L, kick R diagonally R, (&) step down on R, cross L over R, Step R to R side

## **S6: L SAILOR ¼ L, R KICK BALL STEP, R SCUFF HITCH BACK, L TOE BACK, ½ L DIP TURN**

- 1&2 Turn ¼ L crossing L behind R, step R to R side, step L to L side ( 12 o'clock )  
3&4 Kick R forward, step down on R, step forward on L  
5&6 Scuff R forward, (&) hitch R, step back on R,  
7-8 Touch L toe back and dip down bending both knees, ½ L stepping onto L and standing up (6)

### **RESTARTS:-**

(1) During wall 2 dance first 32 counts up chasse ¼ L then Restart from beginning.

(2) During wall 5 dance first 28 counts up to bump R L ¼ R and then add & step so you can Transfer weight onto L then Restart from beginning.

**ENDING: During wall 7 dance up to count 23& , instead of crossing L over R turn ¼ L stepping forward Onto**

L. You will now be facing the front.

Just enjoy

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