

# Done With It

Compte: 64

Mur: 2

Niveau: Advanced

Chorégraphe: Jannie Tofte Stoian (DK) - March 2015

Musique: Yellow Flicker Beat - Lorde : (iTunes)



Intro: □ 32 counts intro from when she starts singing. Start on the first beat (tick) on the word "blood" (app. 36 sec. into song)

Tags: □ 2 Tags. 1st after wall 1. 2nd after wall 3. See bottom for details.

## [1-8] □ Sweep, Sailor ½ L, Touch step, Weave ¼ L □

- 1 Sweep L from front to back □ 12:00
- 2&3 Turn ¼ L stepping L behind R, step R next to L, turn ¼ L stepping L to L side □ 06:00
- &4 Touch R next to L, step R to R side □ 06:00
- 5&6 Cross L over R, turn ⅙ L stepping R back, step L back □ 04:30
- 7&8 Step R back/behind L, turn ⅙ L stepping L to L side, cross R over L □ 03:00

## [9-16] □ Step touch step, Extended vine, Behind side, Cross shuffle □

- 1&2 Step L to L side, touch R next to L, step R to R side □ 03:00
- 3&4& Cross L behind R, step R to R side, cross L over R, step R to R side □ 03:00
- 5-6& Cross L behind R & sweep R from front to back, cross R behind L, step L to L side □ 03:00
- 7&8 Cross R over L, step L a small step to L side, cross R over L □ 03:00

## [17-24] □ Side rock Cross, Reversed rolling vine, Ball cross, ¼ L lock step □

- 1&2 Rock L to L side, recover onto R, cross L over R □ 03:00
- 3&4 Turn ¼ L stepping R back, turn ½ L stepping L fw, turn ¼ L stepping R a big step to R side □ 03:00
- 5&6 Drag L towards R (5), step down on L (&), cross R over L □ 03:00
- 7&8 Turn ¼ L stepping L fw, lock R behind L, step L fw □ 12:00

## [25-32] □ Step ½ L, ¼ L, Behind ¼ R, Step ½ R, ½ R lockstep drag □

- 1-3 Step R fw, turn ½ L stepping onto L, turn ¼ L stepping R to R side □ 03:00
- 4& Cross L behind R, turn ¼ R stepping R fw □ 06:00
- 5-6 Step L fw, turn ½ R stepping onto R □ 12:00
- &7&8 Turn ¼ R stepping L to L side, cross R over L, turn ¼ R stepping L back, step R back □ 06:00

## [33-40] □ Drag ball cross, Touch scissor step, ¾ L, Out out, In cross □

- 1&2 Drag L towards R, step L next to R, cross R over L □ 06:00
- &3&4 Touch L next to R, step L to L side, close R slightly behind L, cross L over R □ 06:00
- 5-6 Turn ¼ L stepping R back, turn ½ L stepping L fw □ 09:00
- &7&8 Step out R, step out L, step R in, cross L slightly over R □ 09:00

## [41-48] □ Out out, Swivel hitch back, Coaster step lock step □

- 1-2 Step out R, step out L (both steps to be made rolling through knees – with attitude) □ 09:00
- 3&4 Swivel R foot towards L – heel, toe, heel □ 09:00
- &5 Hitch R up, step R back □ 09:00
- 6&7 Step L back, step R next to L, step L fw □ 09:00
- &8 Lock R behind L, step L fw □ 09:00

## [49-56] □ Step ½ L, Tripple full L, Walk x2, Kick ball step, swivel □

- 1-2 Step R fw, turn ½ L stepping onto L □ 03:00
- &3& Tripple R, L, R full turn L moving fw □ 03:00
- 4-5 Walk fw L, R □ 03:00
- 6&7 Kick L fw, step L next to R, place R fw □ 03:00
- &8 Swivel both feet ¼ L, swivel both feet back to starting point (weight L) □ 03:00

**[57-64] □ Together, Step ¼ R, Cross knee pop, Side rock touch, Ball cross □**

- 1 Step R next to L □ 03:00
- 2-3 Step L fw, turn ¼ R stepping onto R □ 06:00
- 4&5 Cross L over R, lift both heels off floor, put both heels back on floor (weight L) □ 06:00
- 6&7 Rock R to R side, recover onto L, touch R next to L □ 06:00
- &8 Step down on R, cross L over R □ 06:00

**Tag 1: □ After wall 1 – facing 06:00 □**

- 1-2 Step R to R side, cross L over R □ 06:00
- &3&4 Step R out, Step L out , step R in, cross L over R □ 06:00

**Tag 2: □ After wall 3 – facing 06:00 □**

- 1-4 Walk full circle over R shoulder – R, L, R, L □ 06:00
- 5-6 Step R to R side, cross L over R □ 06:00
- &7&8 Step R out, Step L out , step R in, cross L over R □ 06:00

**Ending: □ On wall 5 – dance up to count 30 – then do □**

- 7-8 Walk L, R □ 12:00
- 1 Step L to L side (make it a strong step –with feet shoulder width apart) □ 12:00

**Good luck & enjoy!**

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