

Stomp And Holler

Compte: 48

Mur: 4

Niveau: High Beginner

Chorégraphe: Kerri Lessard (USA) - 2014

Musique: Stomp and Holler - Hard Working Americans



Intro: Start on vocals- 24 counts

(1-8) Cross R – Point L, Cross L – Point R, ½ Monterey turn R, ¼ turn L – Point R

- 1-2 Step R forward and cross over L – point L to L side
- 3-4 Step L forward and cross over R – point R to R side
- 5-6 Make ½ turn R stepping R next to L – point L to L side (6:00)
- 7-8 Make ¼ turn L stepping L next to R – point R to R side (3:00)

(9-16) □ Weave left with ¼ turn L, ½ Turn L – Hitch L, Step back L – Hitch R □

- 1-4 Cross R over L – step L to L side – cross R behind L – step L fwd ¼ turn L (12:00)
- 5-6 Step R fwd, make ½ turn L (keep weight on R) & hitch L knee (6:00)
- 7-8 Step L back – hitch R knee

(17-24) □ Forward Step-Lock-Step, Scuff L, Jazz box

- 1-4 Step R forward – lock L behind R – step R forward – scuff L foot forward
- 5-8 Cross L over R – step R back – step L to L side – step R foot forward

(25-32) Rock/recover, ½ Turn L, ¼ Turn L, Cross L behind, Bump R hip x 3

- 1-2 Rock forward on L foot – recover back on L
- 3 Make ½ turn L stepping L forward (12:00)
- 4 Make ¼ turn L stepping R to R side (9:00)
- 5-6 Cross L behind R – step R to R side and bump R hip
- 7-8 Lean to the right as you bump R hip two more times

(33-40) Step, cross/kick, Step-touch, Rolling turn L-Touch, [ez opt: replace turn with vine]

- 1-2 Step L foot down – Kick R foot across L foot to left diagonal
- 3-4 Replace R foot next to L – Touch L toe next to R
- 5-6 Step L fwd ¼ turn L (6:00) – Make ½ turn L stepping R back (12:00)
- 7-8 Make ¼ turn L stepping L to L side – Touch R next to L (9:00)

(41-48) Weave R with a ¼ turn R, Scuff R foot & turn ¼ R, Stomp L, Stomp R, Roll hips

- 1-2-3 Step R to R side – Cross L behind R – Step R forward ¼ turn (12:00)
- 4 Scuff L foot forward while turning ¼ R (3:00)
- 5-6 Stomp L foot – Stomp R foot
- 7-8 Roll hips counter-clockwise ending weight on L foot

***RESTART 1: After first 16 counts on wall 3 (facing 12:00 wall)**

***RESTART 2: After first 16 counts on wall 8 (facing 6:00 wall) After harmonica instrumentals □**

ENDING: Flutter hands (jazz-hands) as you raise arms out to sides & up over your head.

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