

Harley Honey

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Jenifer Wolf (CAN) - March 2015

Musique: Harley Honey - The Tailgaters (114 Bpm)



Intro: 32 counts, vocals

(A) □ LEFT SAILOR, RIGHT SAILOR, ¼ TURN RIGHT

- 1-2 Rock left foot forward, Step right foot back
- 3&4 Cross left foot behind right foot, Step right foot to right side, Step left foot to left side
- 5-6 Rock right foot forward, Step left foot back
- 7&8 Cross right foot behind left foot, Turn ¼ right onto left foot, Step right foot to right side

(B) □ STEP, ½ TURN RIGHT, SHUFFLE, SIDE ROCK, WEAVE'

- 1-2 Step left foot forward, Turn ½ right onto right foot
- 3&4 Step left foot forward, Step right foot beside left foot, Step left foot forward'
- 5-6 Step right foot to right side, Step left foot to left side
- 7&8 Cross right foot behind left foot, 'Step left foot to left side, Cross right foot over left foot

(C) □ ROCK, REPLACE, COASTER, ROCK, REPLACE, COASTER

- 1-2 Step left foot forward, Step right foot back
- 3&4 Step left foot back, Step right foot beside left foot, Step left foot forward
- 5-6 Step right foot forward, Step left foot back.
- 7&8 Step right foot back, Step left foot beside right foot, Step right foot forward

(D) □ ROCK, REPLACE, TURN ½ LEFT, TRIPLE, CROSS, BACK, SIDE SHUFFLE

- 1-2 Step left foot forward, Step right foot back
- 3&4 Turn ½ left onto left foot, Step right foot beside left foot, Step left foot beside right foot.
- 5-6 Cross right foot over in front of left foot, Step left foot back.
- 7&8 Step right foot to right side, Step left foot beside right foot, Step right foot to right side

Start again

TAG: One 16 count Tag: After 2 repetitions, start on the front wall, it will take you to the 3'o clock wall, Before you start the dance again, do:-

- 1&2 Triple to the left side, 3-4 rock, replace,
- 5&6 Triple to the right side, 7-8 rock, replace

- 1-2 Step left forward, Step right in place
- 3&4 Triple back LRL 5-6 Sep right back, Step left in place
- 7&8 Triple forward RLR (weight ends on right foot)

Start the dance again.

Ending, Turn ½ right onto right foot, instead of the ¼ turn sailor.

This step description may not be altered in any way without the permission of the choreographer.
All Rights reserved. March 2015

Contact: e-mail: dancewithwolfs@telus.net - web site: www.dancewithwolfs.com