

# Dolly & Porter

**Compte:** 32

**Mur:** 4

**Niveau:** Improver ECS



**Chorégraphe:** Christine CHIRAIN (FR) - February 2014

**Musique:** You Ain't Dolly - Clare Bowen & Chris Carmack : (Album: The Music Of Nashville - Season 1)

**Intro: 32 – Start dancing on words : “You ain’t Dolly !”**

## **RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT CROSS ROCK-RECOVER, ¼ TURN RIGHT SHUFFLE**

- 1&2 Cross right behind left, step left to left, step right diagonally forward □□  
3&4 Cross left behind right, step right to right, step left diagonally forward □□  
5-6 Cross/rock right over, recover to left  
7&8 Turn ¼ right, chassé forward right-left- right (3:00)

## **LEFT DIAGONAL LOCK STEP, RIGHT DIAGONAL LOCK STEP, SHUFFLE 1/2 TURN TRAVELLING FORWARD, BACK ROCK**

- 1&2 Locking chassé diagonally forward left-right-left □□  
3&4 Locking chassé diagonally forward right-left-right □□  
5&6 Shuffle forward turning ½ turn right stepping left, right, left (9:00)  
7-8 Rock right back, recover to left

**(In the 15th wall, we are faced with 9 o'clock making the final to ending to 12 o'clock )**

## **RIGHT DIAGONAL HEEL STAND, LEFT DIAGONAL HEEL STAND, RIGHT STEP TO CENTER, LEFT STEP TOGETHER, VAUDEVILLES WITH DIAGONAL KICK**

- 1-2 Step diagonally right heel « Out », step diagonally left heel « Out » □□  
3-4 Step right together « In », step left together « In »  
5&6 Cross right over left, step left to left, diagonally right kick □□  
&7&8 Step right together, cross left over right, step right to right, diagonally left kick □□

## **TOGETHER, ROCKING CHAIR, STEP ½ TURN LEFT, STEP ½ TURN LEFT**

- &1-2 Step left together, rock right forward, recover to left  
3-4 Rock right back, recover to left  
5-6 Step right forward, turn ½ left (3:00)  
7-8 Step right forward, turn ½ left (9:00)

**Final 15th wall, faced with 9:00 :**

- 5&6 Right ¼ turn, step left side, step right together, step left side ] Lindy 12:00  
7-8 Rock right back, recover to left ] to left

**This song is about Dolly Parton and Porter Wagoner, both forming in the late '60s one of the most popular country music duos. Between 1965 and 1969, Dolly Parton became a television icon to Nashville and eventually separate lossy and smash the one who launched the TV and the song : Porter Wagoner, a great singer possessive and jealous strand of the success of his solo protected.**

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