Just Losing You

Compte:		Niveau: Intermediate WCS	- Currate Sactor
• •	Sebastiaan Holtland (NL) - March 2015 I Heard It Through the Grapevine - The Overtones : (Album: Sweet Soul Music		
	2015)		
#32 count intro.	(Sequence: 48, 48, 48, 48, 32, R	estart, 48, 48, 48, 48, ending).	
Sec 1: [1-8] Wal 1-2	k R, Step & Back, Out, Head, Ha Walk Rt fwd, step Lt slightly fwd,	nd Brushes, Knee Roll R, Knee Roll ¼ L.	
&3-4	Step Rt back, step Lt out to the left, Head facing (3:00).		
5&6	Brush with your L hand over your R shoulder forwards 3 times.		
7-8	Roll R knee to right, roll L knee to left with 1/4 turn left. (9)		
	nall Step Fwd, Pushing L Diagona , Knee Pop In, Replace.	al Back, Small Step Fwd, Pushing R Small Diago	onal Back,
1-2	• • •	r Lt diagonally back keeping your weight fwd on	Rf and
3-4	Step Lt slightly fwd, pushing your Rt small diagonally back keeping your weight fwd on Lt an popping L knee fwd.		
5-6	Step Rt back, turn 1/4 left (6) step	Lt to the left.	
7-8	Popping R knee in, turning R knee	ee back in place.	
Sec 3: [17-24] F	colling Hips, Side, Together, Step	, Press, Recover Sweep L, ¼ L Anchor Step.	
1-2		our hips from right to Left, coming up take weigh	t onto Lt.
3&4	Step Rt to the right, step Lt next		
5-6		1/4 left (3) sweep Lt from front to back.	
7&8	Locked Lt behind Rt take weight	onto Lt, recover on Rt, recover on Lt.	
	• • • • • • • • • • • • • • • • • • • •	oss Rock, Recover, Side Rock, Recover.	
1-2	Step Rt Fwd, point Lt out to left.	Difference is a site to first at	
3-4 5-6	Step Lt fwd, turn 1/4 left (12) swee		
5-0 7-8	Cross rock Rt fwd, recover on Lt		
	Rock Rt to the right, recover on L LL 5 after 32 count (Facing 12 o`	clock) after start again (Facing 12 o`clock).	
Sec 5: [33-40] C	orothy Step R, Side Rock, Recov	ver, ¼ L, Dorothy Step L, Side Rock, Recover.	
1,2&	Step Rt diagonal forward, lock Lf	behind Rt, step Rt diagonal forward.	
3-4	Rock Lt to the left, recover on Rt		
5,6&	Turn ¼ left (9) step Lt diagonal fo	orward, lock Rf behind Lt, step Lf diagonal forwa	rd.
7-8	Rock Rt to the right, recover on I	_t.	
		Point, Syncopated Hip Pushes Fwd, ¼ R, Side,	Together.
1-2	Push step Rt fwd slightly diagona		
3-4 586	Flicking Rt back and turn ¹ / ₂ right		
5&6	Hip push fwd, center, Hip push fw Center, turn ¼ right (6) step Rt to		
&7-8	Center IIII 7/ HOLE (0) SIED RETO		

COPPER KNOB