

# Louder!

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Ann-Kristin Sandberg (NOR) - March 2015

**Musique:** Louder - Raylee : (iTunes)



**INTRO : 16 counts**

## **HEEL SWITCHES-POINT R-POINT L-SHUFFLE-ROCK RECOVER WITH KICK**

1&2& Touch R heel forw, Step R next to L, Touch L heel forw, Step L next to R  
3&4& Point R to R side, Step R next to L, Point L to L side, Step L next to R  
5&6 Step R forw, Step L next to R, Step R forw  
7&8 Step L forw, Recover onto R, Step L back & kick R forw at same time

## **STEPS BACK-ROCK RECOVER-TOUCH-SIDE-TOGETHER-SIDE-TOUCH-SIDE-TOGETHER-1/4 TURN L**

1-2 Step R back, Step L back  
3&4 Step R back, Recover onto L, Touch R next to L  
5&6& Step R to R side, Step L next to R, Step R to R side, Touch L next to R (clap on both &)  
7&8 Step L to L side, Step R next to L, ¼ turn L stepping L forw (09)

## **STEP-HEELS UP-HEELS DOWN-ROCK RECOVER-1/4 TURN L WITH HITCH-WALK x 2-SHUFFLE**

1&2 Step R foot forw, Both heels up, Both heels down (09)  
3&4 Step R to R side, Recover onto L, ¼ turn L stepping R back & hitch L knee at same time (06)  
5-6 Step L forw, Step R forw  
7&8 Step L forw, Step R next to L, Step L forw

## **STEP-HEELS UP-HEELS DOWN-ROCK RECOVER-TOUCH-BUMP HIPS-1/4 TURN R & BUMP HIPS**

1&2 Step R forw, Both heels up, Both heels down (06)  
3&4 Step R back, Recover onto L, Touch R next to L  
5&6 Step R to R side, Recover onto L, Recover onto R (weight on R) (bump hips)  
7&8 ¼ turn R stepping L to L side, Recover onto R, Recover onto L (09) (bump hips)

**RESTART: Wall 8 (03) after 16 counts facing 12**

**ENJOY!**

---