

# Unhitched

Compte: 56

Mur: 4

Niveau: High Improver

Chorégraphe: Justine Brown (UK) - February 2015

Musique: She Won't Be Lonely Long - Clay Walker



(Dedicated to the dancers at Gunton Hall)

#16 count intro, Start on Vocal

**Section 1: □ Step Hitch, Coaster Step, Rock Fwd, Recover, Triple ½ Turn.**

- 1 - 2 Step Right fwd, Hitch Left.
- 3 & 4 Left step back, Right step together, Left step forward. (Restart here wall 3)
- 5 - 6 Rock forward on Right, Recover back onto left
- 7 & 8 Triple ½ turn over Right shoulder stepping Right-Left-Right (6:00)

**Section 2: □ Walk, Walk, Shuffle Fwd, Step, Pivot ¼ Turn, Cross Shuffle.**

- 1 - 2 Walk forward on Left, Walk forward on Right
- 3 & 4 Left Shuffle forward (Left-Right-Left).
- 5 - 6 Step Right forward, Pivot Turn ¼ left (3:00)
- 7 & 8 Cross shuffle Right over left. (R-L-R)

**Section 3: □ Hinge ½ Turn, Cross Shuffle, Side, Hitch, (Modified Rumba) Side, Together, Forward.**

- 1 - 2 Turn ¼ Right stepping back on left foot, Turn ¼ Right stepping side on Right foot. (9:00)
- 3 & 4 Cross shuffle Left over right. (L-R-L)
- 5 - 6 Step Right to right side, Hitch left.
- 7 & 8 Step Left to left side, Step Right beside Left, Step Left forward

**Section 4: □ (Modified Rumba cont.) Side, Together, Shuffle back, Rock back, Recover, Shuffle fwd.**

- 1 - 2 Step Right to right side, Step Left beside right.
- 3 & 4 Right Shuffle back (R-L-R).
- 5 - 6 Rock back on Left foot, Recover forward onto Right.
- 7 & 8 Left Shuffle Forward (L-R-L)

**Section 5: □ Cross, Point, Cross, Point, (Modified Jazz Box) Cross, Turn ¼, Sway, Sway**

- 1 - 2 Cross Right over Left (Traveling forward), Point Left toe out to the side
- 3 - 4 Cross Left over right (Traveling forward), Point Right toe out to the side.
- 5 - 6 Cross step Right over left, Turn ¼ Right stepping back onto left foot (12:00)
- 7 - 8 Stepping right to right side sway hips and weight onto right, Sway weight onto left foot.

**Section 6: □ Step Side, Together, Side, Together, Side, Rock Back, Recover, Step, Pivot ½ Turn .**

- 1 - 2 Step right to right side, Step left beside right.
- 3 & 4 Step Right to right side, Step left beside right, Step Right to right side.
- 5 - 6 Rock back onto Left foot, Recover forward onto Right
- 7 - 8 Step Left forward, Pivot ½ turn Right. (6:00)

**Section 7: □ Full Turn (or Walk, Walk) Shuffle fwd, Rocking Chair.**

- 1 - 2 Complete a full turn over right shoulder walking forward Left - Right
- 3 - 4 Left Shuffle forward (L-R-L). (Restart here wall 6)
- 5 - 6 Rock forward on Right, Recover back onto Left.
- 7 - 8 Rock back on Right, Recover forward onto Left.

**Restarts: Don't panic, you will "feel" them**  
**Wall 3 - after count 4 - facing the front.**

Wall 6 - after count 52 – facing the back.

Dance ends on the cross shuffle facing the 3'oclock wall. Do a  $\frac{3}{4}$  turn over your right shoulder to finish facing the front. (We all love a big finish).

“Massive Thank-You to Tony Milward from Sureline Sundancers, for the suggestion of Unhitched for the dance title”.

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