

The Going Gets Tough

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Heather Barton (SCO) - March 2015

Musique: When the Going Gets Tough - Boyzone : (Album: Greatest Hits - iTunes)



#32 count intro

[1-8] □ Step R, Behind, & Heel & Cross, Step L, Behind, Chasse ¼ L

1,2 Step R to R side, step L behind R
&3&4 Step R to R side, tap L heel fwd (diagonal), place L beside R, cross R over L
5,6 Step L to L side, step R behind L
7&8 Step L to L side, step R beside L, ¼ turn Left stepping fwd L

[9-16] ¼ Turn Left, Hold, Ball side, Touch L, ¼ Turn Left, ½ Turn Left, Shuffle ½ left

1,2 ¼ Turn Left stepping R to right side, Hold
&3,4 Step L beside R, step R to right side, touch L beside R
5,6 ¼ turn left step fwd L, ½ turn left step back on R,
7&8 ½ turn left, step fwd on L, step R beside L, step fwd L

[17-24] Right Kick & Point, Cross, point, Right Kick & Point, Left Behind Side Fwd

1&2 Kick R fwd, step R beside L, point L to left side
3,4 Cross L over R, point R to right side ***** (change point to Touch Beside)
5&6 Kick R fwd, step R beside L, point L to left side
7&8 Step L behind R, step R to right side, step L fwd

[25-32] Rock Fwd R, Shuffle ½ R, Rock Fwd L, Drag, Touch R

1,2 Rock forward R, recover on L
3&4 ½ turn R step fwd R, step L beside R, step fwd R
5,6 Rock forward L, Recover R
7,8 Step back L, drag R towards L, touch R beside L

[33-40] Side Right Hold, Ball ¼ R touch L, Step Left Side, Hold, Ball Side Left Touch R

1,2 Step R to R side, Hold
&3,4 Step L beside R, ¼ turn right, touch L beside R
5,6 step L to left side, Hold,
&7,8 step R beside Left, Step L to left side, touch R beside L

[41-48] Step Fwd, Touch Left, Left Back Lock Step, Touch, ¾ Unwind, Side Touch

1,2 Step fwd R, Tap L behind R heel
3&4 Step back L, cross R over L, step back L
5,6 Tap R behind L, unwind ¾ turn right
7,8 Step L to L side, touch R beside L

Start Again.....Happy Dancin

RESTART... wall 4 *****

Dance up to count 20. (Cross & Point side) change the point to a TOUCH.

TAG End wall 6 4 counts

Bump R L R L with a R touch (you will be facing 12.Oclock)

Thank you for this music Kayleigh... enjoy the dance xx

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