

# Walk The Plank

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Chris Highbaugh (USA) & Teri Highbaugh (USA) - May 2014

**Musique:** Pirate Flag - Kenny Chesney : (CD: Life on a Rock)



(Starts on Lyrics)

**S1: TOUCH, HOLD, TOUCH, HOLD, BEHIND SIDE CROSS, HOLD**

1-4 Touch right toe to right side, hold, touch right toe to right side, hold  
5-8 Step right behind left, step left to side, cross right over left, hold

**S2: TOUCH, HOLD, TOUCH, HOLD, BEHIND SIDE CROSS, HOLD**

1-4 Touch left toe to left side, hold, touch left toe to left side, hold  
5-8 Step left behind right, step right to side, cross left over right, hold

**S3: STEP-LOCK-STEP, SCUFF, STEP-LOCK-STEP, SCUFF**

1-4 Step right slightly diagonally fwd, lock left behind right, step right fwd, scuff right  
5-8 Step left slightly diagonally fwd, lock right behind left, step left fwd, scuff left

**S4: STEP FWD, HOLD, ¼ TURN LEFT, HOLD, STEP FWD, SWIVEL, SWIVEL, HOLD**

1-4 Step right forward, hold, ¼ turn to left, hold (weight is on the left) (facing 9:00)  
5-8 Step right forward, swivel heels to right while turning 1/8 of a turn left (x2), hold (facing 6:00)

**\*For styling, you can do a little bounce on the two heel swivels\***

**S5: RIGHT WEAVING VINE, OUT AND CROSS, HOLD**

1-4 Step right to right side, step left behind right, step right to right side, cross left over right  
5-8 Rock right out to right side, recover on the left, cross right over left, hold

**S6: LEFT WEAVING VINE, ROCK ¼ TURN, STEP, HOLD**

1-4 Step left to left side, step right behind left, step left to left side, cross right over left  
5-8 Rock left out to left side, recover & turn ¼ turn to right, step forward on left, hold

**S7: ROCK, RECOVER, CROSS, HOLD (x2)**

1-4 Rock right out to right side, recover on left, cross right over left, hold  
5-8 Rock left out to left side, recover on right, cross left over right, hold

**S8: SLIDE TOUCH, 2 KNEE POPS (x2)**

1-4 Slide right to right side, touch left next to right, pop right knee, pop left knee  
5-8 Slide left to left side, touch right next to left, pop left knee, pop right knee

**Dance starts again!**

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