

Be There in Five

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 48

Mur: 3

Niveau: High Intermediate

Chorégraphe: Carol Cotherman (USA) - February 2015

Musique: Lonely Tonight (feat. Ashley Monroe) - Blake Shelton



#8-Count intro once rhythm kicks in - (Dance never starts on 3:00 wall)

Sequence: 48, 48, Tag, 16, 48, 32, 48, 16 (End facing 12:00)

S1: Right Basic, 1/4 Triple Step, 1/4 Right Basic, 1/4 Triple Step

1-2&3&4 Big step to right, rock left behind right, recover to right, 1/4 turn left stepping left forward, step right beside left, step left forward (9:00)

5-6&7&8 1/4 Turn left with big step to right, rock left behind right, recover to right, 1/4 turn left stepping left forward, step right beside left, step left forward (3:00)

S2: Press/Rock, Recover, Back, Triple Step, 1/4 Syncopated Jazz, Cross & Cross

1-2&3&4 Press/rock right forward, recover to left, step right back beside left, step left forward, step right beside left, step left forward

5-6&7&8 Cross right over left, step left back, 1/4 turn right stepping right to side, cross left over right, step right to side, cross left over right (6:00)

S3: Ball Step, Cross, 1/2 Unwind Turn, 1/8 Sailor Turn, Walk, Walk, Triple Step

&1-2-3&4 Right ball step, cross left over right, unwind 1/2 turn right keeping weight on left, sweep right behind left turning 1/8 turn right, step left beside right, step right slightly forward (1:30)

5-6-7&8 Step left forward, step right forward, step left forward, step right beside left, step left forward

S4: Rock, Recover, 1/2 Turning Triple, Rock, Recover, 1/2 Turning Triple

1-2-3&4 Rock right forward, recover on left, 1/4 turn right stepping right to side, step left beside right, 1/4 turn stepping right forward (7:30)

5-6-7&8 Rock left forward, recover to right, 1/4 turn left stepping left to side, step right beside left, 1/4 turn left stepping left forward (1:30)

S5: 1/8 Turn, Right Vaudeville Step, Left Vaudeville Step

1-2&3&4 1/8 Turn left stepping right to side (12:00), step left behind right, step right beside left, touch left heel diagonally forward, step left in place, cross right over left

5-6&7&8 Step left to side, step right behind left, step left beside right, touch right heel diagonally forward, step right in place, cross left over right

***Vaudeville steps should be very smooth.**

S6: Side, Behind, Side, Cross & Cross, Point, 3/4 Turn, Scissor Step

1-2&3&4 Step right to side, step left behind right, step right to side, cross left over right, step right to side, cross left over right

5-6-7&8 Point right to side, 3/4 Turn right on ball of left stepping right beside left, step left to side, step right beside left, cross left over right (9:00)

REPEAT

Restarts: (Always occur when lyrics are "We don't have to be lonely...")

Wall 3 after 16 counts facing 12:00

Wall 5 after 32 counts facing 9:00

TAG: 4-Count Tag: End of Wall 2 (6:00)

Scissor Step, Scissor Step

1&2 Step right to side, step left beside right, cross right over left

3&4 Step left to side, step right beside left, cross left over right

***Scissor steps move slightly forward.**

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