

# Raise Me Up

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner / Improver

**Chorégraphe:** Nancy Hewko (USA) & Kathy Parker (USA) - November 2014

**Musique:** You Raise Me Up - Josh Groban



**Faster song: I'm Not The Only One by Sam Smith (No Tags Or Ending)**

**Start On Vocals 8 Counts After Piano Starts**

**S1: Nightclub Basic Right, Nightclub Basic Left, Step Forward Right, Run, Full and 1/4 Turn Right**

- 1,2& Big step right side, close left bringing trailing foot instep to heel of supporting leg taking weight, Then cross in front
- 3,4& Big step left side, close right bringing trailing foot instep to heel of supporting leg taking weight, Then cross in front
- 5,6&7 Step right forward, Run left, right, left (prep)
- 8&1 Full and ¼ turn right (3:00)

**S2: Cross Rock, Step, Cross Rock, Step, Weave, Side Rock, Forward**

- 2&3 Cross Rock L over R, Recover to R, Step L to L Side
- 4&5 Cross Rock R over L, Recover to L, Step R to R Side
- 6&7 Cross L over R, R to R side, L behind R
- 8&1 Rock R to R Side, Recover to L, Step R Forward (9:00) (prep)

**S3: 1/2 Turn Right, Step Back Left, Right, Left, Side Rock, Forward, 1/2 Turn Right, Step Back Left, Right, Left, 1/4 Turn Right Sailor**

- 2&3 Make ½ Turn R, While Stepping Back L, R, L
- 4&5 Rock R to R Side, Recover to L, Step R Forward (3:00) (prep)
- 6&7 Make ½ Turn R, While Stepping Back L, R, L
- 8&1 Cross R behind L, make ¼ turn R, Step L next to R, Step R to R Side(6:00)

**S4: Forward Mambo, Sailor, Weave, Rolling Vine**

- 2&3 Rock Forward L, Recover Back on R, Step L next to R
- 4&5 Sweep R Behind, L Side, R Down
- 6&7 Cross L over R, R to R Side, L behind R
- 8& Step R making ¼ turn R, ¼ turn on the ball of R foot stepping L to L side, Pivot ½ turn on ball of L foot (While starting your Nightclub basic to R)(6:00)

**HAVE FUN**

**Tag at end of wall 4: Nightclub Basic Right and Left**

**Tag at end of wall 5: Nightclub Basic Right and Left**

**Ending at wall 6: Do the first 7 counts, Turn, ½, 1/2, 1/2, Chase ½ turn, walk R, L, R, L (Raise both arms up)**

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