

# My Little Apple

**COPPER** **KNOB**  
BY STEPHEN

Compte: 96

Mur: 1

Niveau: Phrased Intermediate



Chorégraphe: KH Loh (MY) - February 2015

Musique: Little Apple - Chopstick Brothers

Intro: 32 counts □□□□□

Sequence: AA BB C AA BB C BB C 16c □□□

**PART A** □32 counts □□□□□

**Sec A1: Side L, Touch, Side R, Touch. ( x 2 ) ( Shake Shoulder )**

1 2 Step L to L, Touch R next to L  
3 4 Step R to R, Touch L next to R  
5 6 Step L to L, Touch R next to L  
7 8 Step R to R, Touch L next to R

**Sec A2: Side L, Touch, Side R, Touch, L Rolling Vine, Touch.**

1 2 Step L to L, Touch R next to L  
3 4 Step R to R, Touch L next to R  
5 6 Turning 1/4 L step L Fwd, Turning 1/2 L step R Back  
7 8 Turning 1/4 L step L to L, Touch R next to L

**Sec A3: Chasse R, Cross, Recover, Chasse L, Rock Back, Recover**

1 & 2 Chasse R with 1/4 turn R  
3 4 Fwd L, Recover  
5 & 6 Chasse L with 1/4 turn L  
7 8 Rock Back on L, Recover on R

**Sec A4: Right Rocking Chair, Pedal 1/4 turn Left x 4**

1 2 Step R Fwd, Recover on L  
3 4 Step R Back, Recover on L  
5 6 Turning 1/4 L by Paddle R Fwd, x 2  
7 8 Turning 1/4 L by Paddle R Fwd, Step R next to L

**PART B** □32 counts □□□□□

**Sec B1: □Side L, Touch, Side R, Touch. ( x 2 ) ( Shake Shoulder ) □□□**

1 2 Step L to L, Touch R next to L  
3 4 Step R to R, Touch L next to R  
5 6 Jump both legs to Left, Jump both legs to Right  
7 8 Jump both legs to Left, Jump both legs to Right

**Sec B2: □1 - 8 □Mirror Sec 1 with opposite leg leading □□ □□**

**Sec B3: □Walk Fwd Diagonally R, Touch, Walk Fwd Diagonally L, Touch, Step Lock Step □□**

1 2 Walk R Fwd Diagonally R, Touch L next to R  
3 4 Walk L Fwd Diagonally L, Touch R next to L  
5 6 Step R Fwd Diagonally R, Lock L behind R  
7 8 Step R Fwd Diagonally R, Lock L behind R

**Sec B4: □Jazz Box, Bounce both leg Diagonally Left x 4 □□□**

1 2 Step R Fwd, Cross L over R  
3 4 Step Back R, Step L to L  
5 6 Bounce both leg Diagonally Fwd Left x 2  
7 8 Bounce both leg Diagonally Fwd Left x 2

For All 2nd B - Sec 4a will supersede the Sec 4 above□□□

**Sec B4a: Twist Steps**

1 2 Twist both heel to R, Twist both heel to L  
3 4 Twist both heel to R, Twist both heel to L  
5 6 Twist both heel to R, Twist both heel to L  
7 8 Twist both heel to R, Twist both heel to Centre

**PART C ( 32 counts )□□□□□**

**Sec C1: Touch R, Replace, Touch L, Replace, (Touch R, Touch In ) x 2**

1 2 Touch R to R, Replace.  
3 4 Touch L to L, Replace  
5 6 Touch R to R, Replace x 2  
7 8 - as above -

**Sec C2: [1 – 8] Mirror Sec C1 with opposite leg leading**

**Sec C3: Walk Fwd - R L, Walk Back - R L, Step, Together, Step, Together**

1 2 Walk Fwd - R L  
3 4 Walk Back - R L  
5 6 Walk Back in small step - R L  
7 8 Walk Back in small step - R, Touch L next to R

**Sec C4: [1 – 8] Mirror Sec C3 with opposite leg leading**

Start again.□□□□□

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