

# Homegrown

**COPPER** KNOB  
BY STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Gail Smith (USA) - February 2015

**Musique:** Homegrown - Zac Brown Band



**INTRO: 32 Counts from the downbeat - Begin on Vocals**

## **R KICK-BALL-CROS ( X 2 ), SIDE ROCK, REC, CROSSING SHUFFLE**

- 1 & 2 Kick R fwd, step on ball of R, step L across R ( body angled slightly R )  
3 & 4 Kick R fwd, step on ball of R, step L across R ( body angled slightly R )  
5 - 6 Rock R out to side, recover onto L  
7 & 8 Step R across L, small step L to side, step R across L

## **L KICK-BALL-CROSS ( X 2 ), SIDE ROCK, REC 1/4 TURN R, SHUFFLE FWD**

- 1 & 2 Kick L fwd, step on ball of L, step R across L ( body angled slightly L )  
3 & 4 Kick L fwd, step on ball of L, step R across L ( body angled slightly L )  
5 - 6 Rock L out to side, recover 1/4 turn R and step R fwd [3:00]  
7 & 8 Shuffle fwd - L, R, L

## **SAMBA, SAMBA, SYNCOPATED JAZZ BOX w POINT**

- 1 & 2 Step R across L, rock ball of L out to side, recover onto R ( body angled slightly R )  
3 & 4 Step L across R, rock ball of R out to side, recover on L ( body angled slightly L )  
5 - 6 Step R across L, step L back  
& 7 - 8 Step R to side - step L across R - point R toes out to side

**\*\*\*\*\* RESTART here on wall 8. Happens facing 6:00**

## **STEP FWD, TURN 1/2 R, COASTER STEP, KICK-STEP-TOUCH, SIDE-TOUCH-SIDE-TOUCH**

- 1 - 2 Step R fwd, on ball of R foot turn 1/2 to RIGHT and step L back □ [9:00]  
3 & 4 Step R back, step L together, step R fwd  
5 & 6 Kick L fwd, step L together, touch R toes next to L

**\*\*\*\*\* RESTART here on wall 9. Happens facing 3:00.**

- & 7 & 8 Step R to side, touch L toes next to R foot, Step L to side, touch R toes next to L foot

**START AGAIN**

**\*\*\*\*\* Restart # 1 - Happens after the jazz box w point - facing 6:00**

**\*\*\*\*\* Restart # 2 - Leave off the last 2 counts of the dance. Happens facing 3:00.**

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