

# You & I

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Ron Tate (UK) - February 2015

Musique: You & I (Mark Taylor Remix) - Lady Gaga



Music: Available On Amazon & Itunes

Count In: 16 Counts (Starts On Vocals) - Tags/Restarts: None

## S1: Chasse (R), Rock Steps, 2x Kick-Ball Crosses □

- 1 & 2 Step (R) To Side, Step (L) Next To (R), Step (R) To Side  
3 - 4 Rock Back (L), Rock Forward (R)  
5 & 6 Kick (L) Forward, Step (L) To Side, Cross (R) Over (L)  
7 & 8 Kick (L) Forward, Step (L) To Side, Cross (R) Over (L)

## S2: Chasse (L), Rock Steps, Syncopated Grapevine

- 1 & 2 Step (L) To Side, Step (R) Next To (L), Step (L) To Side  
3 - 4 Rock Back (R), Rock Forward (L)  
5 - 6 Step (R) To Side, Cross (L) Behind (R)  
& 7 - 8 Step (R) To Side & Cross (L) Over (R), Step (R) To Side

## S3: Rock Steps, Shuffle Turn, Rock Steps, Kick-Ball Change

- 1 - 2 Rock Back (L), Rock Forward (R)  
3 & 4 Shuffle ½ Turn (R) Stepping (L R L) □ 6 O'clock  
5 - 6 Rock Back (R), Rock Forward (L)  
7 & 8 Kick (R) Forward, Step Down On (R), Step (L) In Place

## S4: Diagonal Shuffle (R), Diagonal Shuffle (L), 2x Jazz Jumps With Claps

- 1 & 2 To (R) Diagonal: Step (R) Forward, Step (L) Next To (R), Step (R) Forward  
3 & 4 To (L) Diagonal: Step (L) Forward, Step (R) Next To (L), Step (L) Forward  
& 5 - 6 Small Jump Forward (R) (L), Hold & Clap  
& 7 - 8 Small Jump Back (R) (L), Hold & Clap

## S5: Forward Rock, Back Rock, Side Step, Hold, Behind, Side, Cross, Step Turn

- 1 - 2 Rock Back (R), Rock Forward (L)  
3 - 4 Step (R) To Side, Hold For 1 Count  
5 & 6 Cross (L) Behind (R), Step (R) To Side, Cross (L) Over (R)  
7 - 8 Step (R) To Side, Pivot ¼ Turn (L) □ 3 O'clock

## S6: Shuffle, Full Turn (Or 2x Walks), Step Turn, Cross Shuffle

- 1 & 2 Step (R) Forward, Step (L) Next To (R), Step (R) Forward  
3 - 4 Step Forward (L) & Pivot ½ Turn (R), On Ball Of (L), Pivot ½ Turn (R)  
(Or) □ Walk Forward (L), Walk Forward (R)  
5 - 6 Step Forward (L), Pivot ¼ Turn (R) □ 6 O'clock  
7 & 8 Cross (L) Over (R), Step (R) To Side, Cross (L) Over (R)

## S7: Side Step, Hold, Step Side, Touch, 1¼ Rolling Vine (Or) Vine + ¼ Turn, Scuff

- 1 - 2 Step (R) To Side, Hold For 1 Count  
& 3 - 4 Step (L) Next To (R), Step (R) To Side, Touch (L) Next To (R)  
5 - 6 Step (L) To Side Making A ¼ Turn (L), On Ball Of (L) Do A ½ Turn (L) Stepping Back (R)  
7 - 8 On Ball Of (R), Pivot ½ Turn (L) Stepping Forward (L), Scuff (R) 3 O'clock

Nb. □ Easier Option: To Replace Rolling Grapevine

(5 - 8) □ □ Step (L) To Side, Cross (R) Behind (L), Step (L) To Side Making ¼ Turn (L), Scuff (R)

**S8: Jazz Box With Turn, Step, Hold, 2x Walks Forward**

1 - 2            Cross (R) Over (L), Step Back (L)

3 - 4            Step (R) To Side Making A  $\frac{1}{4}$  Turn (R), Step Forward (L) □ 6 O'clock

5 - 6            Step Forward (R), Hold For 1 Count

& 7 - 8          Step (L) Next To (R), Walk Forward (R), Walk Forward (L)

**Repeat Steps**

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