

# Boots On

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 68

**Mur:** 2

**Niveau:** Easy Intermediate

**Chorégraphe:** Ann Quinn (AUS) - February 2015

**Musique:** Boots On - Travis Collins : (Album: Wired - iTunes - 3:20)



**INTRO: 32 counts - start on vocals. Weight on L**

## [1-8] STEP, HOOK, BACK, KICK, COASTER, HOLD

1-2-3-4 Step R fwd, Hook L behind R bending R knee, Step L back, Kick R fwd  
5-6-7-8 Step R back, Step L beside R, Step R fwd, Hold

## [9-16] □STEP, ½ PIVOT, STEP, HOLD, STEP, ½ PIVOT, STEP, ¼ PIVOT

1-2-3-4 Step L fwd, Pivot ½ R, Step L fwd, Hold [6:00]  
5-6-7-8 Step R fwd, Pivot ½ L, Step R fwd, Pivot ¼ L (wt on L) [9:00]

## [17-24] CROSS, KICK, BACK, SIDE x 2

1-2-3-4 Step R across L, Kick L to L diagonal, Step L back behind R, Step R to R  
5-6-7-8 Step L across R, Kick R to R diagonal, Step R back behind L, Step L to L

## [25-32] STEP, PIVOT, STEP, HOLD, FULL TURN R, STEP, TOUCH

1-2-3-4 Step R fwd, Pivot ½ L, Step R fwd, Hold [3:00]  
5-6-7-8 Turn ½ R Step L back, Turn ½ R Step R fwd, Step L fwd, Touch R beside L

## [33-40] VINE with hitch, STEP on diagonal, LOCK, STEP, SCUFF

1-2-3-4 Step R to R, Step L behind R, Step R to R, Hitch L beside R  
5-6-7-8 Step L fwd on L diagonal, Step R behind L, Step L fwd on diagonal, Scuff R [1:30]

## [41-48] CROSS BACK, BACK, SIDE, FORWARD, OUT, OUT, IN, IN (V step)

1-2-3-4 Cross-Step R back in front of L, Turn 1/8 R step L back, Turn ¼ R step R to R, Step L fwd [6:00]  
5-6-7-8 Step R out on R diagonal, Step L out on L diagonal, Step R back to centre, Step L beside R

## [49-56] SIDE, TOGETHER, ¼ STEP, SCUFF, STEP, ¾ PIVOT, STEP, TOUCH

1-2-3-4 Step R to R, Step L beside R, Turn ¼ R Step R fwd, Scuff L [9:00]  
5-6-7-8 Step L fwd, Pivot ¾ R (wt on R), Step L to L, Touch R beside L [6:00]

## [57-64] SIDE, BEHIND, SIDE, HEEL x 2

1-2-3-4 Step R to R, Step L behind R, Step R to R, Touch L heel on L diagonal (clap on heel touch)  
5-6-7-8 Step L to L, Step R behind L, Step L to L, Touch R heel on R diagonal (clap on heel touch)

**\*Restart – Wall 5 facing 6:00**

## [65-68] SIDE, HEEL x 2

1-2-3-4 Step R to R, Touch L heel on L diagonal, Step L to L, Touch R heel on R diagonal

**Tags: (Both tags facing front wall)**

## End of Wall 2 – [1-8] ROCKING CHAIR, STEP, PIVOT, STEP, PIVOT,

1-2-3-4 Rock R fwd, Replace L, Rock R back, Replace L  
5-6-7-8 Step R fwd, Pivot ½ L, Step R fwd, Pivot ½ L

## End of Wall 6 - [1-4] □ROCKING CHAIR

1-2-3-4 Rock R fwd, Replace L, Rock R back, Replace L

**\*Restart: Wall 5 (12:00) - dance to count 64, restart on back wall (just leave off the last two 'side heels')**

Ending: Wall 7(12:00) - dance to count 26, Turn  $\frac{1}{4}$  L (to front wall) Step R to R, Drag L towards R

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