

Stay Off

Compte: 48

Mur: 2

Niveau: Intermediate / Advanced



Chorégraphe: Séverine Fillion (FR) - January 2015

Musique: Your Side of Town - Maddie & Tae

Intro : 16 counts

[1-8] ROCK FWD & SIDE ROCK (On Heel), CROSS, SIDE, HEEL, HOOK, FWD, HOOK BACK, BACK, HOOK, STEP LOCK STEP FWD

- 1& Rock step right fwd (on heel), recover on left
- 2& Rock step right to right side (on heel), recover on left
- 3&4 Right cross over left, left to left, touch right heel fwd
- &5&6 Hook right fwd, right step fwd, Hook left back, left step back
- & Hook right fwd
- 7&8 Right step fwd, "lock" left cross behind right, right step fwd

[9-16] SCUFF HITCH STOMP, HEELS SWIVELS, FULL TURN BACKWARD, COASTER STEP

- 1&2 Scuff left, Hitch left knee, Left Stomp fwd
- 3&4& Swivel both heels to the left, recover both heels to the center (X 2) Ending weight on right
- 5-6 ½ turn left stepping left fwd, ½ turn left stepping right back
- 7&8 Left step back, right next to left, left step fwd * Restart 3th wall

[17-24] KICK & POINT BEHIND, HEEL BALL CROSS, STOMP, SWIVEL L, STOMP, SWIVET R, SWIVET R ¼ T

- 1&2 Kick right fwd, right next to left, Touch left toe cross behind right (+ Look at right side)
- 3&4 Touch left heel diagonally left fwd, left next to right, right cross over left
- 5 Stomp left next to right
- &6 Swivel left foot : Swivel left toe to left side, swivel left heel to left side
- & Stomp right next to left
- 7& Swivet R : Swivel right toe to right the right & left heel to the left, recover to the center
- 8 Swivet R : Swivel right toe to right the right & left heel to the left ¼ turn R (weight on R) 3:00

[25-32] WEAVE TO LEFT, ¼ TURN & ROCK FWD, ¼ TURN & SIDE, TOE STRUT FWD (R & L), ½ TURN, ¼ TURN

- 1&2& Left to left, right cross behind left, left to left, right cross over left
- 3& ¼ turn left & Rock step left fwd, recover on right 12:00
- 4 ¼ turn left and left step to the left 9:00
- 5&6& Toe strut right fwd, Toe strut left fwd
- 7-8 ½ turn left stepping right back, ¼ turn left stepping left to left 12:00

[33-40] JUMPING : CROSS ROCK (R & L), TOE TAP BACK X 2, ROCK BACK, TOE TAP BACK X 2, ROCK BACK, KICK, ½ TURN & FLICK, STOMP

Jumping :

- 1&2 Right cross over left, recover on left with right Kick fwd, right to right with left Kick fwd
- & Left cross over right
- 3& Tap X 2 right toe cross behind left
- 4& Rock step back on right with left Kick fwd, recover on left fwd
- 5& Tap X 2 right toe cross behind left
- 4& Rock step back on right with left Kick fwd, recover on left fwd
- 7& Kick right fwd, ½ turn left stepping right next to left with left Flick back
- 8 Stomp left next to right 6:00

[41-48] JUMP APPART, JUMP ¼ TURN & FLICK, KICK, JUMP APPART, SWIVETS, ROCK FWD, ¼ TURN

& ROCK BACK, LARGE STEP FWD, STOMP

- 1 Jump appart (Right OUT, Left OUT)
- & Jump on left with $\frac{1}{4}$ turn right with right Flick back 9:00
- 2 Kick right fwd
- & Jump appart (Right OUT, Left OUT)
- 3& Swivet right : Swivel right toe to the right & Left heel to the left, recover to the center
- 4& Swivet left : Swivel left toe to the left & right heel to the right, recover to the center
- 5& Rock step right fwd, recover on left
- 6& Turn $\frac{1}{4}$ left & Rock step right back, recover on left 6:00
- 7-8 Large right step fwd, Stomp left next to right

Start again and enjoy!

RESTART : On wall 3 after 16 counts at 12:00

TAG : At the end of wall 6 (at 6:00), add this 4 counts :

- 1&2 Right step fwd, Turn $\frac{1}{2}$ left, right step fwd
- 3&4 Triple step left – right – left fwd full turning right

You will be at 12:00 to start again the dance at the beginning for the 7th wall

FINAL : At the end of wall 7 (at 6:00), Dance again the 16 latest counts of the dance (counts 33 – 48) to end facing 12:00
