

# Come As You Are (Rhumba)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 3

**Niveau:** Easy Intermediate

**Chorégraphe:** Jennifer Jou (TW) - February 2015

**Musique:** Come As You Are - Jaci Velasquez



**Introduction :** 16 counts

**Sequence :** 64/Tag/ 64/32/Tag/ 40/Tag/ 64

**Sec 1: BACK, RECOVER, FORWARD, HOLD, WALK FORWARD (L-R-L), 1/2 PIVOT(RIGHT) & SWEEP**

- 1-4 Rock back on RF, recover onto LF, step RF forward, hold  
5-8 Step LF forward, step RF forward, step LF forward, pivot 1/2 turn right sweeping RF from front toward back (6:00)

**Sec 2: □CROSS BEHIND, SIDE, CROSS OVER, TOUCH, CROSS OVER, SIDE, CROSS BEHIND, TOUCH**

- 1-4 Cross step RF behind LF, step LF to left side, cross step RF over LF, point left toe to left side  
5-8 Cross step LF over RF, step RF to right side, cross step LF behind RF, Point right toe to right side

**Sec 3: □1/4 TURN RIGHT, R CROSS SHUFFLE, FLICK, L CROSS SHUFFLE, FLICK**

- 1-4 Make 1/4 turn right cross stepping RF over LF, step LF to left side, cross step RF over LF, flick left heel to left side (9:00)  
5-7 Cross step LF over RF, step RF to right side, cross step LF over RF  
8 Flick right heel to right side

**Sec 4: □CROSS STEP, 1/4 TURN RIGHT, BACK, BACK, HOOK, FORWARD, 1/2 TURN LEFT, BACK, BACK, DRAG**

- 1-4 Cross step RF over LF, make 1/4 turn right stepping LF back, step RF back, hook LF over RF (12:00)  
5-8 Step LF forward, make 1/2 turn left stepping RF back, step LF back, drag RF toward LF (6:00)

**Sec 5: □BACK, RECOVER, FORWARD, HOLD, FORWARD, 1/2 TURN LEFT, BACK, 1/4 TURN LEFT, SIDE, HOLD**

- 1-4 Rock RF back, recover onto LF, step RF forward, hold  
5-8 Step LF forward, make 1/2 turn left stepping RF back, make 1/4 turn left stepping LF to left side, hold (9:00)

**Sec 6: □RHUMBA BOX**

- 1-2 Step RF to right side, slide LF toward RF  
3-4 Step RF forward, drag LF next to RF  
5-6 Slide LF toward left side, step RF together  
7-8 Step LF back, drag RF next to LF

**Sec 7: □1/4 TURN RIGHT, SIDE & SWAY, RECOVER & SWAY, RECOVER, 1/2 TURN RIGHT, TOUCH, CROSS OVER, RECOVER, LARGE SIDE STEP, DRAG**

- 1-2 Make 1/4 turn right stepping RF to right side and swaying to right, recover onto LF and sway to left (12:00)  
3-4 Recover onto RF, make 1/2 turn right touching left toe to left side (6:00)  
5-8 Cross step LF over RF, recover onto RF, take a large step on LF to left side, drag RF toward LF

**Sec 8: □LARGE RIGHT SIDE STEP, DRAG, TOGETHER, STEP IN PLACE, LARGE LEFT SIDE STEP, DRAG, TOGETHER, STEP IN PLACE**

- 1-4 Take a large step on RF to right side, drag LF toward RF, step LF together, step RF in place

5-8                    Take a large step on LF to left side, drag RF toward LF, step RF together, step LF in place

**TAG: 4 counts**

**SWAY \* 4**

1-2                    Step RF to right side swaying to right, recover onto LF and sway to left

3-4                    Recover onto RF and sway to right , recover onto LF and sway to left

**RESTARTS:-**

**On wall 3 add 4-count Tag after 32 counts and Restart.**

**On wall 4 add 4-count Tag after 40 counts and Restart.**

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