# Come As You Are (Rhumba)

Niveau: Easy Intermediate

Compte: 64 Chorégraphe: Jennifer Jou (TW) - February 2015 Musique: Come As You Are - Jaci Velasquez

Introduction : 16 counts Sequence : 64/Tag/ 64/32/Tag/ 40/Tag/ 64

# Sec 1: BACK, RECOVER, FORWARD, HOLD, WALK FORWARD (L-R-L), 1/2 PIVOT(RIGHT) & SWEEP

- 1-4 Rock back on RF, recover onto LF, step RF forward, hold
- 5-8 Step LF forward, step RF forward, step LF forward, pivot 1/2 turn right sweeping RF from front toward back (6:00)

# Sec 2: CROSS BEHIND, SIDE, CROSS OVER, TOUCH, CROSS OVER, SIDE, CROSS BEHIND, TOUCH

Cross step RF behind LF, step LF to left side, cross step RF over LF, point left toe to left side 1-4 5-8 Cross step LF over RF, step RF to right side, cross step LF behind RF, Point right toe to right side

# Sec 3: 1/4 TURN RIGHT, R CROSS SHUFFLE, FLICK, L CROSS SHUFFLE, FLICK

- Make 1/4 turn right cross stepping RF over LF, step LF to left side, cross step RF over LF, 1-4 flick left heel to left side (9:00)
- 5-7 Cross step LF over RF, step RF to right side, cross step LF over RF
- Flick right heel to right side 8

#### Sec 4: CROSS STEP, 1/4 TURN RIGHT, BACK, BACK, HOOK, FORWARD, 1/2 TURN LEFT, BACK, BACK. DRAG

- 1-4 Cross step RF over LF, make 1/4 turn right stepping LF back, step RF back, hook LF over RF (12:00)
- 5-8 Step LF forward, make 1/2 turn left stepping RF back, step LF back, drag RF toward LF (6:00)

# Sec 5: BACK, RECOVER, FORWARD, HOLD, FORWARD, 1/2 TURN LEFT, BACK, 1/4 TURN LEFT, SIDE, HOLD

- 1-4 Rock RF back, recover onto LF, step RF forward, hold
- Step LF forward, make 1/2 turn left stepping RF back, make 1/4 turn left stepping LF to left 5-8 side, hold (9:00)

# Sec 6: RHUMBA BOX

- 1-2 Step RF to right side, slide LF toward RF
- 3-4 Step RF forward, drag LF next to RF
- 5-6 Slide LF toward left side, step RF together
- Step LF back, drag RF next to LF 7-8

#### Sec 7: 1/4 TURN RIGHT, SIDE & SWAY, RECOVER & SWAY, RECOVER, 1/2 TURN RIGHT, TOUCH, CROSS OVER, RECOVER, LARGE SIDE STEP, DRAG

- 1-2 Make 1/4 turn right stepping RF to right side and swaying to right, recover onto LF and sway to left (12:00)
- Recover onto RF, make 1/2 turn right touching left toe to left side (6:00) 3-4
- 5-8 Cross step LF over RF, recover onto RF, take a large step on LF to left side, drag RF toward LF

# Sec 8: LARGE RIGHT SIDE STEP, DRAG, TOGETHER, STEP IN PLACE, LARGE LEFT SIDE STEP, DRAG, TOGETHER, STEP IN PLACE

1-4 Take a large step on RF to right side, drag LF toward RF, step LF together, step RF in place





**Mur:** 3

TAG: 4 counts SWAY * 4	
1-2	Step RF to right side swaying to right, recover onto LF and sway to left
3-4	Recover onto RF and sway to right , recover onto LF and sway to left
<b>RESTARTS:-</b>	

On wall 3 add 4-count Tag after 32 counts and Restart. On wall 4 add 4-count Tag after 40 counts and Restart.

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