

Ketabo

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Jun Andrizal (INA) & Mitha Primasari (INA) - February 2015

Musique: Ketabo (feat. Indah Winar) - Viky Sianipar



Start After 48 Count

SI. SIDE TOUCH - FLICK - CHASSE

- 1 – 2 Touch R to Side - Flick R
- 3 & 4 Step R to Side - Close L to R - Step R to Side
- 5 – 6 Touch L to Side - Flick L
- 7 & 8 Step L to Side - Close R to L - Step L to Side (12.00)

SII. CROSS – SIDE TOUCH

- 1 – 2 Cross R Over L - Touch L to Side
- 3 – 4 Cross L Over R - Touch R to Side
- 5 – 6 Cross R Over L - Touch L to Side
- 7 – 8 Cross L Over R - Touch R to Side (12.00)

SIII. JAZZ BOX ½ TURN RIGHT

- 1 2 3 4 Cross R Over L - Turn 1/4 Right Step L Back - Step R to Side - Step L Forward (03.00)
- 5 6 7 8 Cross R Over L - Turn 1/4 Right Step L Back - Step R to Side - Step L Forward (06.00)

SIV. TRIPLE STEP (R – L – R – L)

- 1 & 2 Step R to Side - Ball on L - Step R In Place
- 3 & 4 Step L to Side - Ball on R - Step L In Place
- *Restart Here On Wall 2 & 6**
- 5 & 6 Turn 1/4 to Left, Step R to Side - Ball on L - Step R In Place
- 7 & 8 Step L to Side - Ball on R - Step L In Place
- **TAG Here on Wall 4 & 8**

SV. CROSS ROCK - CHASSE

- 1 – 2 Cross R Over L - Recover on L
- 3 & 4 Step R to Side - Close L to R - Step R to Side
- 5 – 6 Cross L Over R - Recover on R
- 7 & 8 Step L to Side - Close R to L - Step L to Side

SVI. DOUBLE PIVOT – KICK BALL STEP 2x

- 1 – 2 Step R Forward - Turn 1/2 Left Step L Forward
- 3 – 4 Step R Forward - Turn 1/2 Left Step L Forward
- 5 & 6 Kick R Forward - Ball on R - Step L Forward
- 7 & 8 Kick R Forward - Ball on R - Step L Forward

***Restart On Wall 2 & 6 (After 28 Counts)**

****TAG On Wall 4 & 8 after 32 Counts and Then Restart**

- 1 – 2 Step R to Out Side – Step L to Out Side
- 3 – 4 Step R Back – Step L Next to R

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