

Hurry Up Swing

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Partyfor2 (ES) - September 2009

Musique: You Can't Hurry Love - The Chicks : (CD: Runaway Bride Soundtrack)

Alt. music: Texas In Your Swing by Liz Talley (206 bpm/CD: Road To You)

Intro: 16 counts (Liz Talley's Song) – 24 counts (Dixie Chicks' song)

KICK FWD(L), CLOSE(R), TOUCH RIGHT, HOLD, ½ TURNING TOE STRUTS X 2

- 1-2 Kick left forward, step left beside right
3-4 Point right to right side, hold
5-6 Step right toe back, turn ½ to right and lower right heel (06:00)
7-8 Step left toe forward, turn ½ to right and lower left heel (12:00)

COASTER (R), STEP-LOCK-STEP(L), HOLD, STEP FWD(R)

- 9-10 Step right back, step left beside right
11-12 Step right forward, hold
13-14 Step left forward, lock right behind left.
15-16 Step left forward, hold.

STEP FWD(R), STEP ½ TURN LEFT, STEP FWD(R), HOLD, STEP FWD(L), STEP ¼ TURN RIGHT, CROSS(L), HOLD,

- 17-18 Step right forward, turn 1/2 to left (06:00)
19-20 Step right forward, hold
21-22 Step left forward, turn ¼ to right (09:00)
23-24 Cross left over right, hold.

SWEEP FWD (R), HOLD, TURN ¼ RIGHT & CLOSE (R), POINT FWD & SIDE(L) X2

- 25-26 Sweep right and point right forward, hold
27-28 Turn ¼ right and step right beside left, hold (12:00)
29-30 Point left forward, point left to left side
31-32 Point left forward, point left to left side

WEAVE, ¼ TURNING RIGHT FWD STEP, LEFT FWD(R), CLOSE(L)

- 33-34 Step left behind right, step right to right side
35-36 Step left over right, step right to right side
37-38 Step left behind right, turn ¼ to right and step right forward (03:00)
39-40 Step left forward, step right beside left

SWIVETS (R-L), KICK FWD(R), STOMP, FLICK(R), STOMP

- 41-42 Swivet feet to right, back to the centre
43-44 Swivet feet to left, back to the centre
45-46 Kick right forward, stomp right beside left
47-48 Flick right behind, stomp right beside left

PIGEON TOE MOVEMENT(R), ¼ TURN RIGHT and ROCK BACK(R), KICK FWD(R), STOMP

- 49&50 With weight on left toe and right heel: turn left heel and right toe to right side, flatten left heel and right toe, with weight on left heel and right toe: turn left toe and right heel to right side
&51&52 Flatten left toe and right heel, with weight on left toe and right heel: turn left heel and right toe to right side, flatten left heel and right toe, with weight on left heel and right toe: turn left toe and right heel to right side

*****EASIER OPTION: TRAVELLING RIGHT SWIVELS and CLOSE(L)**

.49&50 Turn right toe to right side, flatten toe, turn right heel to right side

.&51-52 Flatten right heel ,turn right toe to right side, step left foot beside right

53-54 Turn ¼ to right and rock right back, recover to left (06:00)
55-56 Kick right forward, stomp right beside left

PIGEON TOE MOVEMENT(L), ROCK BACK(L), KICK FWD(L), STOMP

57&58 With weight on right toe and left heel: turn right heel and left toe to left side, flatten right heel and left toe, with weight on right heel and left toe: turn right toe and left heel to left side

&59&60 Flatten right toe and left heel, with weight on right toe and left heel: turn right heel and left toe to left side, flatten right heel and left toe, with weight on right heel and left toe: turn right toe and left heel to left side

*****EASIER OPTION: TRAVELLING LEFT SWIVELS and CLOSE(R)**

.57&58 Turn left toe to left side, flatten toe, turn left heel to left side

.&59-60 Flatten left heel, turn left toe to left side, step right foot beside left

61-62 Rock left back, recover to right

63-64 Kick left forward, stomp left beside right

REPEAT

RESTART: With song "You Can't Hurry Love" by Dixie Chicks you must restart the choreography after count 32 of wall 1.

TAG: With song "You Can't Hurry Love" by Dixie Chicks, at the end of wall 6 (06:00) you must add this tag of 8 COUNTS:

¼ TURNING LEFT FWD STEP(L), TOUCH(R), ¼ LEFT TURNING LEFT SIDE STEP(R), TOUCH(L) X 2

1-2 Turn ¼ to left and step left forward, touch right beside left. (03:00)

3-4 Turn ¼ to left and step right to right side, touch left beside right. (12:00)

5-6 Turn ¼ to left and step left forward, touch right beside left (09:00)

7-8 Turn ¼ to left and step right to right side, touch left beside right (06:00)

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