

Blank Space

Compte: 64

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Amy Glass (USA) - December 2014

Musique: Blank Space - Taylor Swift : (iTunes)



Dance starts on lyrics; 8 count intro. Sequence: AABB 8 count tag AABBABB

A – 32 counts

A[1-8] □ Step R to R Diagonal, Mambo Forward, Mambo Back, Full Pivot Turn R, Rock Back, Recover

- 1 Step R to R diagonal (1:30)
- 2&3 Rock L forward, Recover, Step L slightly back (1:30)
- 4&5 Rock R back, Recover, Step R slightly forward (1:30)
- 6&7 Step L forward, pivot ½ R, Step back L while squaring up to 12:00 wall
- 8& Rock R behind L, Recover weight on L (crossed slightly in front of R)

A[9-16] □ Big step R, Behind Side Cross, Side Together Forward, ¼ R Pivot Cross, & Cross

- 1 Take big step R to R
- 2&3 Step L behind R, R to R side, Cross L over R
- 4&5 Step R to R, L next to R, Forward R
- 6&7 Step forward L, Pivot ¼ R putting weight on R, Cross L over R (3:00)
- 8& Side R, Cross L over R (3:00)

A[17-24] □ Side Rock Cross, Hinge ½ R, Cross L over R, Side Rock Cross, Hinge ¾ R

- 1&2 Rock R to R, Recover weight on L, Cross R over L (3:00)
- 3&4 Step back on L while turning ¼ R (6:00), Side R turning ¼ R, Cross L over R (9:00)
- 5&6 Rock R to R side, Recover weight on L, Cross R over L (9:00)
- 7&8 Step back on L while turning ¼ R, Side R turning ¼ R, Forward L turning ¼ R (6:00)

A[25-32] □ Mambo Forward, ¾ Triple L, Cross Back Side, Cross Back Side Touch

- 1&2 Rock forward R, Recover L, Step Slightly back R (6:00)
- 3&4 Turn ¾ L while stepping L, R, L (9:00)
- 5&6 Cross R over L, Step back on L, Side R
- 7&8& Cross L over R, Back R, Side L, Touch R next to L

B – 32 counts [First time is danced facing 6:00 wall; directions below reflect starting on the 6:00 wall]

B[1-8] □ R Dorothy, L Dorothy with ¼ L, R Dorothy, Step Touch x2

- 1-2& Step forward R, Lock L behind R, Step Forward R (6:00)
- 3-4& Turn ¼ L Stepping forward L, Lock R behind L, Step forward L (3:00)
- 5-6& Step forward R, Lock L behind R, Step Forward R
- 7&8& Step L to L side, Touch R next to L, Step R to R side, Touch L next to R

B[9-16] □ L Dorothy with ¼ L, R Dorothy, L Dorothy with ¼ L, Step Touch x2

- 1-2& Turn ¼ L Stepping forward L, Lock R behind L, Step forward L (12:00)
- 3-4& Step forward R, Lock L behind R, Step Forward R
- 5-6& Turn ¼ L Stepping forward L, Lock R behind L, Step forward L (9:00)
- 7&8& Step R to R side, Touch L next to R, Step L to L side, Touch R next to L

B[17-24] □ Side Behind ¼ R Forward Walk, Mambo, Step back, ½ R, ¾ R with Sweep

- 1-2&3 Side R, Step L behind R, Step forward R while turning ¼ R, Forward L (12:00)
- 4&5-6 Rock forward R, recover back on L, Step back R, Back L
- 7-8 Step forward R turning ½ R (6:00), Back L while turning ¾ R, sweeping R from front to back (3:00)

B[25-32] □Behind & Cross, & Cross, Side Rock Recover, Jazz Box, Rock Back, Recover

1&2 Step R behind L, L to L Side, Cross R over L (3:00)
&3&4 Step L to L side, Cross R over L, Rock L to L side, recover on R
5-6-7 Cross L over R, Step back on R, Side L
8& Rock R behind L, Recover weight on L

Tag: End of wall 4, facing 12:00.

Side R (1), rock on ball of L quickly behind R (2), Recover weight on R (&), Side L (3), Touch R next to L (4), turn $\frac{1}{4}$ L while repeating counts 1-4: Side R (5), rock on ball of L quickly behind R (6), Recover weight on R (&), Side L (7), Touch R next to L (8) (9:00).

Notes:

A is danced to the 12:00, 9:00 and 6:00 walls. B is danced to the 6:00, 3:00, 12:00 walls

B styling: always happens during the chorus. The Dorothy steps should be danced with a big emphasis on the odd counts (1—3—5) as there is a heavy drum beat on those counts. Also, the first 2 sets of 8 will make a $\frac{3}{4}$ turn L. In order to turn exactly $\frac{3}{4}$, turn $\frac{1}{4}$ during each Dorothy step that starts with the L foot.

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Last Update - 4th Feb 2015
