

# Don't Give Up

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Bob Francis (UK) - January 2015

**Musique:** Keep Workin' On Me - Johnny Reid : (CD: Dance with Me)



**Intro: 32 counts**

**S1: WALK FORWARD X 2, ANCHOR STEP, WALK BACK X 2, COASTER CROSS**

- 1-2 Walk forward on Right, Walk forward on Left.
- 3&4 Lock Right behind Left, Step forward on Left, Step back on Right.
- 5-6 Walk back on Left, Walk back on Right.
- 7&8 Step back on Left, Step Right next to Left, Cross Left over Right.

**S2: SIDE TOGETHER, SHUFFLE QUARTER TURN, KICK AND POINT, UNWIND HALF**

- 1-2 Step Right to Right side, Step Left next to Right.
- 3&4 Step Right to Right side, Step Left next to Right, Step Right a quarter turn to right.
- 5&6 Kick Left foot forward, Step down on Left, Point Right to Right side. Cross Right over Left, Unwind half a turn left, keeping weight on Left.

**S3: SIDE BEHIND QUARTER, PIVOT HALF STEP, QUARTER BEHIND QUARTER.**

- 1-2 Step Right to Right side, Step Left behind Right.
- 3-4 Step Right turning quarter to right, Step forward on Left.
- 5-6 Pivot half turn Right, Step forward on Right, Step Left to left side making quarter turn right.
- 7-8 Step Right behind Left, Step forward on Left making quarter turn left.

**S4: □HEEL SWITCHES X2, STEP PIVOT QUARTER, FORWARD HIP BUMPS**

- 1&2 Dig Right Heel Forward, Step Right next to Left, Dig Left Heel Forward.
- &3-4 Step Left next to Right, Step forward Right, pivot quarter left transferring weight onto Left.
- 5&6 Step forward on Right bumping Right hip forward, Bump Left hip back, Bump Right hip forward.
- 7&8 Step forward on Left bump Left hip forward, bump Right hip back, Bump Left hip forward.

**RESTART: WALL 7: AFTER COUNT 24 (FACING 12:00)**

For further information contact me [robertdf Francis@btconnect.com](mailto:robertdf Francis@btconnect.com)