

# Dying Breed

Compte: 68

Mur: 4

Niveau: Improver



Chorégraphe: Jeff Thomas (UK) - February 2015

Musique: Last of a Dying Breed - Richard Lynch : (Album: The Last of a Dying Breed - 2013)

## #16 Count intro then start on lyrics

### Section 1: ROCK, RECOVER, TOUCH TURN, ROCK TURN, CROSS SHUFFLE

- 1 - 2 rock forward on right foot then recover
- 3 - 4 point right foot behind left then pivot 1/2 turn right
- 5 - 6 turning 1/4 right rock left foot to side then recover
- 7 & 8 cross left over right right together cross left over right

### Section 2: MONTEREY TURN, MONTEREY TURN, FORWARD, BACK, COASTER STEP

- 1 - 2 point right toe out to right side then turning 1/4 right step right against left
- 3 - 4 point left toe out to left side then turning 1/4 right step left against right
- 5 - 6 rock right foot forward then recover
- 7 & 8 step right foot back left foot next to right then right foot forward

### Section 3: STEP, TURN, KICK BALL CHANGE, STEP, TURN, KICK BALL CHANGE

- 1 - 2 step left foot forward & pivot 1/4 turn right
- 3 & 4 kick left foot step left foot down then step right foot slightly forward
- 5 - 6 step left foot forward & pivot 1/4 turn right
- 7 & 8 kick left foot step left foot down then step right foot slightly forward

### Section 4: WEAVE, STEP, TURN, SHUFFLE BACK

- 1 - 2 cross left over right then step right to right side
- 3 - 4 step left behind right then (TOUCH ON 5TH WALL ONLY) turning 1/4 right step right foot forward

### \*\* TAG/RESTART HERE ON 5th WALL \*\*

- 5 - 6 step left foot forward then pivot 1/2 turn right
- 7 & 8 step left foot back right together then left foot back

### Section 5: BACK, TOUCH, STEP, SCUFF, JAZZ BOX

- 1 - 2 step right foot back and touch left toe just in front of right
- 3 - 4 step left foot forward and scuff right foot
- 5 - 6 cross right over left then step left slightly back
- 7 - 8 step right slightly to side then cross left over right

### Section 6: STEP 1/4 TURN, STEP HALF TURN, STEP HALF TURN SHUFFLE, STEP HALF TURN, SHUFFLE

- 1 - 2 turning 1/4 right step right forward then turn 1/2 right stepping left back
- 3 & 4 turning 1/2 right step right forward left together right forward
- 5 - 6 step left forward turn 1/2 right
- 7 & 8 step left forward then right together then left step forward

### Section 6 (EASIER ALTERNATIVE) STEP 1/4 TURN, STEP HALF TURN, SHUFFLE, ROCK, RECOVER, SHUFFLE

#### REPLACE THE FOLLOWING STEPS WITH :-

- 3 & 4 step right foot back left together then right foot back
- 5 - 6 rock left foot back & recover onto right

### Section 7: STEP TURN, CROSS POINT, CROSS POINT, CROSS POINT, CROSS POINT

- 1 - 2            step right foot forward then pivot 1/4 turn left
- 3 - 4            cross right over left then point left toe to left side
- 5 - 6            cross left over right then point right toe to right side
- 7 - 8            cross right over left then point left toe to left side

**Section 8: JAZZ BOX 1/4 TURN,ROLL & CROSS**

- 1 - 2            cross left over right & step right slightly back
- 3 - 4            turning 1/4 left step left to side & touch right against left
- 5 - 6            turning 1/4 right step right to right side then turning 1/2 right step left foot back
- 7 - 8            turning 1/4 right step right to right side then cross left slightly over right

**Section 9: SIDE TOUCH,SIDE TOUCH**

- 1 - 2            step right foot to right side then touch left against right
- 3 - 4            step left foot to left side then touch right against left

**TAG: 8 COUNT TAG DANCED AFTER WALL 2 (Facing 6.00)**

- 1 - 2            touch right toe forward then heel down
- 3 - 4            touch left toe forward then heel down
- 5 - 6            step right foot to right side then touch left against right
- 7 - 8            step left foot to left side then touch right against left

**Tag/Restart: On Wall 5 After 28 Counts (Facing 9.00) - Do Up To Step 4 On Section 4 But Replace Step 4 With A Right Touch Against Left Then Restart**

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