

C.R.S. (Cowboy Rhythm Strong) (P)

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 0

Niveau: Improver Partner



Chorégraphe: Dan Albro (USA) - May 2017

Musique: Drink to That All Night - Jerrod Niemann

Especially for: "Dans le Cadre des 12 Heures", Au HonkyTonk le 31 janvier 2015 (1/31/2015)

Alt. music:-

Sweet Little Something by: Jason Aldean (119 bpm)

Riverbank by: Brad Paisley (117 bpm)

Unchain My Heart by: Joe Cocker (117 bpm),

Start: Side by side, facing FLOD, Like footwork except where noted.

Intro: 32 count intro, start with vocals

[1-8] □ □ CHANGE SIDES, COASTER STEP, CHANGE SIDES, COASTER STEP

- 1,2 LADY ~ □ Step R over L cross in front of man, turn ¼ right stepping back L (OLOD)
3&4,5 Step back R, step L next to R, step fwd R, step fwd L
6,7&8 Turn ½ left stepping back R (ILOD), step back L, step R next to L, step fwd L
1,2 MAN ~ □ Step side R, left hands over ladies head turning ¼ left stepping back L (ILOD)
3&4,5 Step back R, step L next to R, step fwd R, left hands over ladies head turning ¼ right stepping side L
6 Right hands over ladies head turn ¼ right stepping back R (OLOD)
7&8 Step back L, step R next to L, step fwd L

[9-16] □ BOTH ~ □ KICK BALL CHANGE, KICK BALL CHANGE, ½ TURN SHUFFLE, SHUFFLE SIDE

- 1&2 Release left hands kick R angle fwd left, step back on ball of R, replace weight fwd L
3&4 Kick R angle fwd left, step back on ball of R, replace weight fwd L
5&6 Release right hands turning ¼ left stepping side R, step L next to R, turn ¼ left stepping back R
7&8 Step side L, step R next to L, step side L picking up right hands

[17-24] □ □ KICK BALL CHANGE, KICK BALL CHANGE*, TURNING SHUFFLES INTO SIDE BY SIDE POSITION

- 1&2 BOTH ~ □ Kick R angle fwd left, step back on ball of R, replace weight fwd L
3&4 Kick R angle fwd left, step back on ball of R, replace weight fwd L*
5&6 LADY ~ □ Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R
7&8 Turn ¼ left stepping side L, turn ¼ left stepping R next to L, turn ¼ left stepping fwd L (FLOD)
5&6 MAN ~ □ Release right hands turning ¼ left stepping side R, step L next to R, step back on R
7&8 Turn ¼ left stepping side L, step R next to L, pick up both hands turning ¼ left stepping fwd L (FLOD)

[25-32] □ BOTH ~ □ STEP, LOCK, SHUFFLE FWD, STEP, LOCK, SHUFFLE FWD

- 1,2,3&4 Step fwd R, step lock L behind R, step fwd R, step L next to R, step fwd R
5,6,7&8 Step fwd L, step lock R behind L, step fwd L, step R next to L, step fwd L

Repeat

*Tag: Once, When dancing to "I Can Drink to that all Night" ADD an additional kick ball change to the 3rd eight count on the second time through the pattern.