

Homegrown HonkyTonk (P)

COPPER KNOB
STEPPERS

Compte: 32

Mur: 0

Niveau: Improver Partner

Chorégraphe: Dan Albro (USA) - November 2016

Musique: Homegrown - Zac Brown Band



Especially for: ☐ "Dans le Cadre des 12 Heures"
Au HonkyTonk le 31 janvier 2015 (1/31/2015)

Start: Indian position, facing OLOD, Like footwork except where noted.

Intro: 40 count intro, start with vocals

[1-8] ☐☐ LYNDY LEFT, LYNDY RIGHT

1&2 Step side L, step R next to L, step side L
3,4 Cross rock R behind L, replace weight on L
5&6 Step side R, step L next to R, step side R
7,8 Cross rock L behind R, replace weight on R

[9-16] ☐☐ ROCK, REPLACE, ½ TURN SHUFFLE, SWAY, SWAY, SHUFFLE SIDE

1,2,3 Rock fwd L, replace weight on R, turn ¼ left stepping side L (FLOD)
&4 Step R next to L, turn ¼ left stepping fwd L (ILOD)
5,6 Step side R swaying hips right, sway hips left (weight on L)
7&8 Step side R, step L next to R, step side R

Hands: ☐ Release left hands on count 2, bring right hands over ladies head on count 3

Pick up left hands on count 4, wrap ladies hands around mans waist on count 5

[17-24] ☐☐ CROSS ROCK, REPLACE, SHUFFLE ¼ TURN, STEP, ½ PIVOT, SHUFFLE FWD

1,2,3& Cross rock L over R, replace weight on R, step side L, step R next to L
4,5,6 Turn ¼ left stepping fwd L (BLOD), step fwd R, pivot ½ left weight on L (FLOD)
7&8 Step fwd R, step L next to R, step fwd R

Hands: ☐ Both hands go out to side on count 1, ☐ Release right hands on count 4

Bring left hands over ladies head on count 6 rejoining right hands
(now in side by side position)

[25-32] ☐☐ STEP, POINT, STEP, POINT, STEP, POINT, STEP, ¼ TURN HITCH

1,2,3,4 Step fwd L, touch R toe side right, step fwd R, touch L toe side left
5,6,7,8 Step fwd L, touch R toe side right, step fwd R, turn ¼ right hitching L knee (OLOD)

Repeat