

# Honey, I'm Good

**COPPER KNOB**  
BY STEPHEN HETS

Compte: 32

Mur: 2

Niveau: Low Intermediate – Contra (or 2 wall line dance)



Chorégraphe: Donna Manning (USA) - January 2015

Musique: Honey, I'm Good - Andy Grammer

#16 count intro into music - NO Tags Or Restarts

As a contra dance: pick a partner, start facing each other with about 3 feet between you.....

## Sec. 1 (1-8) □ Step, Kick, Coaster Step, Stomp, Stomp, Toes, Heels, Toes

- 1,2, 3&4 Step R fwd, kick L fwd as you tap instep to instep w/ partner, step L back, bring R back to L, step L fwd
- 5,6, 7&8 Stomp R to R side, Stomp L to L side (weight to both feet), turn both toes to center, turn both heels to center, turn both toes to center taking weight to L

## Sec. 2 (9-16) □ Cross Kicks R-L, Triple, Chase Turn

- 1,2,3,4 Kick R across, Bring R back to center, Kick L across, Bring L back to center (you can either tap insteps or kick across each other – add hands if you want.....patty cake L hands while kicking R feet and R hands as you kick L feet)

\*\*\*You will now triple past your partner R shoulder to R shoulder switching sides\*\*\*

- 5&6, 7&8 Step R fwd, bring instep of L to heel of R, Step R fwd, Step L fwd, ½ turn R on the ball of L bring R together, Step L fwd

\*\*\*You should be back in front of your partner\*\*\*

## Sec. 3 (17-24) □ Heel Switches, Hitch, Stomp, Heel Switches, Hitch, Stomp

- 1&2&3&4 Touch R heel fwd, R to center, Touch L heel fwd, L to center, Touch R heel fwd, Hitch R, Stomp R at center taking weight
- 5&6&7&8 Touch L heel fwd, L to center, Touch R heel fwd, R to center, Touch L heel fwd, Hitch L, Stomp L across center taking weight

## Sec. 4 (25-32) □ Side Rock, Recover, Weave (repeat sequence)

\*\*\*You will be changing partners during counts 5-8\*\*\* (Make counts 1-4 small.....let 7&8 travel a bit to change partners)

- 1,2,3&4 Rock R to R side, recover to L, R behind L, L to L side, R cross over L – keep these steps small
- 5,6,7&8 Rock L to L side, recover to R, L behind R, R to R side, Cross L over R – Let 7&8 travel to the R to facilitate changing partners

\*\*\*Your new partner will be the person to the left of your original partner\*\*\*

You will dance the next rotation with your new partner. During the last section of 8 you will change again and be back with your original partners. People on the end of the lines will dance with and without partners every other rotation.

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