

# Ghosttown

COPPERKNOB  
BY STEPHENETS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Maryloo (FR) - January 2015

Musique: Ghosttown - Madonna : (Album: Rebel Heart)



Intro : 16 counts

**NOTES OF THE CHOREGRAPHER :** The timing of the music feels like a Walz, however it's not a waltz, it 's a rhythm of 4 times .

I chose to choreograph this dance as a WCS , but I dance it respecting the swaying of the music.

**S1 : LARGE STEP TO L., ROCK BACK R., LARGE STEP TO R., ROCK BACK L., ROLLING ¾ TURN L, SAILOR ¼ TURN L**

1&2 Big step to L side, rock back on R, recover on L  
3&4 Big step to R side, rock back on L, recover on R  
5-6 ¼ turn L and step L forward, ½ turn L and step R back  
7&8 Cross L behind R, ¼ turn L and step R to side, step L to side (12.00)

**S2 : LARGE STEP TO R., ROCK BACK L., LARGE STEP TO L., ROCK BACK R., ROLLING ¾ TURN R, SAILOR ¼ TURN R**

1&2 Big step to R side, rock back on L, recover on R  
3&4 Big step to L side, rock back on R, recover on L  
5-6 ¼ turn R and step R forward, ½ turn R and step L back  
7&8 Cross R behind L, ¼ turn R and step L to side, step R to side (12.00)

**Ending : make a sailor ¾ to R, instead of a sailor ¼ turn , to finish facing 12.00**

**S3 : DIAMOND SHAPE FALL AWAY (3/4 TURN L)**

1&2 Cross L over R, step R to R side, step L behind (10.30)  
3&4 Step R back diagonally R, ¼ turn L stepping L to side, cross R over L (7.30)  
5&6 Cross L over R, ¼ turn L and step R to side, step L behind R ( 4.30)  
7&8 Step R back Diagonally R, ¼ turn L stepping L to side , step R next to L ( 3.00)

**S4 : STEP FORWARD, TOUCH ,STEP BACK, HOOK, FORWARD FULL TURN TO L .**

1-2 Big L step forward, touch R behind L  
3-4 Big R step back , hook L in front of R  
5&6 Step L forward, ¼ turn L and step R together , 1/4 turn L and step L together  
7&8 Step R back, ¼ L and step L together, ¼ L and step R together (3.00)

**Tag and Restart here on the 5th wall**

**S5 : STEP, TOUCH, BACK ,TOUCH, TWINKLE ¼ TURN L, CROSS , SIDE, TOGETHER**

1-2 Step L forward, touch R to side  
3-4 Step R back , touch L to side  
5&6 Cross L over R, ¼ turn L and step R back, step L to side (12.00)  
7&8 Cross R over L, step L to side, step R next to L

**Tag and Restart here on the 2nd wall and on the 4th wall**

**S6 : STEP, TOUCH, BACK ,TOUCH , TWINKLE ¼ TURN L, WEAVE**

1-2 Step L forward, touch R to side  
3-4 Step R back , touch L to side  
5&6 Cross L over R, ¼ turn L and step R back, step L to side (9.00)  
7&8 Cross R over L, step L to side, step R behind L

**TAG AND RESTART**

After the 1st wall ( 48 counts) : 2 sways on 2 counts ( L.R.)  
After the 2nd wall (40 counts) : 4 sways on 2 counts( L.R.L.R.)  
After the 3rd wall (48 counts) : 2 sways on 1 count ( L.R.)  
After the 4th wall (40 counts) : 2 sways on 2 counts ( L.R.)  
After the 5th wall (32 counts) : 8 sways on 2 counts (L.R.L.R.L.R.L.R.)

**ENDING** : On the 7th wall, after 16 counts, make a sailor  $\frac{3}{4}$  to R, instead of a sailor  $\frac{1}{4}$  turn , to finish facing 12.00 o'clock

#### SEQUENCES OF THE DANCE :

Intro : 16 counts

\*1st wall : (12.00) - 48 counts – S1, S2, S3, S4, S5, S6 - ( 9.00)  
Tag ( 1 X) : 4 counts (2 sways : L.R. on 2 counts)

\*2nd wall : ( 9.00) – 40 counts – S1, S2, S3, S4, S5 - ( 9.00)  
Tag ( 2X) : 8 counts ( 4 sways : L.R.L.R.on 2 counts)

\*3rd wall : ( 9.00) – 48 counts – S1, S2, S3, S4, S5, S6 ( 6.00)  
 $\frac{1}{2}$  Tag : 2 counts ( 2 sways : L.R. on 1 count)

\*4th wall : ( 6.00) – 40 counts – S1, S2, S3, S4, S5 - ( 6.00)  
Tag (1X) : 4 counts ( 2 sways : L.R. on 2 counts)

\*5th wall : (6.00) – 32 counts – S1, S2, S3, S4 - ( 9.00)  
Tag ( 8X) : 16 counts ( 8 sways : L.R.L.R.L.R.L.R. on 2 counts)

\*6th wall : (9.00) - 48 counts – S1, S2, S3, S4, S5, S6 - ( 6.00)

\*7th wall : (6.00) – 16 counts – S1, S2 - Ending : make a sailor  $\frac{3}{4}$  to R, instead of a sailor  $\frac{1}{4}$  turn , to finish facing 12.00 o'clock )

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