

Half of My Mistakes

COPPER KNOB
BY STEPHEN TATE

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Ron Tate (UK) - January 2015

Musique: Half of My Mistakes - Gary Allan : (CD: Living Hard)

Alt. music: (No Tag - but Restart) - Half of my Mistakes which is sung by Tony Crooks (ex Plain Loco).

Count in: 32 counts (Start on Vocals)

Tags/Restarts: 4-Count Tag then Restart (During Wall 5 after 2nd Cross Shuffle)

S1: Skate (X2), Shuffle, Rock Steps, (Switch) Rock Steps □

- 1 - 2 Skate (R), Skate (L)
- 3 & 4 Step (R) Forward, Step (L) Next To (R), Step (R) Forward
- 5 - 6 Rock Forward (L), Rock Back (R)
- & 7 - 8 Step (L) Next To (R) & Rock Forward (R), Rock Back (L)

S2: Shuffle Back, Toe Touch, Reverse Turn, Jazz Box

- 1 & 2 Step Back (R), Step (L) Next To (R), Step Back (R)
- 3 - 4 Touch (L) Toe Back, Pivot Reverse ½ Turn (L) 6 O'clock
- 5 - 8 Cross (R) Over (L), Step Back (L), Step (R) To Side, Step Forward (L)

S3: Skate (X2), Shuffle, Rock Steps, Turning Coaster

- 1 - 2 Skate (R), Skate (L)
- 3 & 4 Step (R) Forward, Step (L) Next To (R), Step (R) Forward
- 5 - 6 Rock Forward (L), Rock Back (R)
- 7 & 8 Turn ¼ (L) Step Back (L), Step (R) Next To (L), Step Forward (L) □ 3 O'clock

S4: Step, Turn, Cross Shuffle, Side Rocks (X2), Cross Shuffle

- 1 - 2 Step Forward (R), Pivot ¼ Turn (L) □ 12 O'clock
- 3 & 4 Cross (R) Over (L), Step (L) To Side, Cross (R) Over (L)
- 5 - 6 Side Rock (L), Side Rock (R)
- 7 & 8 Cross (L) Over (R), Step (R) To Side, Cross (L) Over (R)

Tag/Restart: □ Bump Hips (R) (L) (R) (L) - During Wall 5 Facing 12 O'clock

S5: (2x) Quarter Turns, Cross Shuffle, Side Rocks (X2), Behind, Side, Cross

- 1 - 2 Make A ¼ Turn (L) Stepping Back On (R), On Ball Of (R) Turn ¼ (L) 6 O'clock
- 3 & 4 Cross (R) Over (L), Step (L) To Side, Cross (R) Over (L)
- 5 - 6 Side Rock (L), Side Rock (R)
- 7 & 8 Cross (L) Behind (R), Step (R) To Side, Cross (L) Over (R)

S6: Side, Together, Chasse With Turn, Step, Turn, Shuffle

- 1 - 2 Step (R) To Side, Step (L) Next To (R)
- 3 & 4 Step (R) To Side, Step (L) Next To (R), Step (R) To Side Making ¼ Turn (R) 9 O'clock
- 5 - 6 Step Forward (L), Pivot ½ Turn (R) □ 3 O'clock
- 7 & 8 Step Forward (L), Step (R) Next To (L), Step Forward (L)

S7: Full Turn (Or) 2x Walks Forward, Shuffle, Rock Steps, Sailor Turn

- 1 - 2 Step Back (R) Making ½ Turn (L), On Ball Of (R) Turn ½ (L) Stepping Forward On (L) 3 O'clock

(Or) □ [Easier Option] : Walk Forward (R), Walk Forward (L)

- 3 & 4 Step Forward (R), Step (L) Next To (R), Step Forward (R)

5 - 6 Rock Forward (L), Rock Back (R)

7 & 8 Cross (L) Behind (R) Making $\frac{1}{4}$ Turn (L), Step (R) To Side, Step (L) In Place 12 O'clock

S8: Rocking Chair, Step, Turn, 2x Walks Forward (Or) Full Turn

1 - 4 Rock Forward (R), Rock Back L, Rock Back (R), Rock Forward (L)

5 - 6 Step Forward (R), Pivot $\frac{1}{2}$ Turn (L) 6 O'clock

7 - 8 Walk Forward (R), Walk Forward (L)

(Or) Replace Walks With A Full Turn (L)

Repeat Steps
