Believe In You And Me



Compte: 64 Mur: 2 Niveau: Improver / Intermediate

Chorégraphe: Peter Davenport (ES) - January 2015

S1: Rock Replace, Shuffle ½ R, Shuffle ½, Touch ½ R

Musique: Scarecrow - Alex & Sierra



#16 Count Intro, Start on vocals

| o I. Nock Nepla | ce, Shame /2 IX, Shame /2, Touch /2 IX |
|--|--|
| 1 2 | Rock forward on R, Recover on L□□□□□□□12 |
| 3&4 | Shuffle $\frac{1}{2}$ R, R.L.R \square |
| 5&6 | Shuffle ½ R, L.R.L□□□□□□□□12 |
| 7 8 | Touch R back, ½ R step on R |
| S2: Side Rock, Behind Side cross, Side Rock, Behind Side | |
| 1 2 | Rock L out to L, Recover on $R\Box\Box\Box\Box\Box\Box\Box\Box\Box$ |
| 3&4 | Cross L behind R, Step R to R, Cross L over R□□□□□□6 |
| 5 6 | Rock R out to R, Recover on L□□□□□□□□6 |
| 7 8 | Cross R behind L, Step L to L, *R/W/2□□□□□□6 |
| S3: Touch Forward Side, Sweep ½ Sailor Step, Syncopate Run Back | |
| 12 | Touch R forward, Touch R to R□□□□□□□□□6 |
| 3&4 | ½ Sailor step R□□□□□□□□□12 |
| 5 6& | Rock forward on L, Recover on R, Step back on L \Bigcup \Bigcup 12 |
| 7 8 | Step back on R, Step back on L□□□□□□□12 |
| S4: Full Turn L (box turn) Rock Replace, Coaster Cross | |
| 12 | ¼ R step R to R, ¼ R step on L, (hinge turn)□□□□□□6 |
| 3 4 | ¼ R step R to R, ¼ R step on L, (hinge turn)□□□□□□12 |
| 5 6 | Rock forward on R, Recover on L□□□□□□□12 |
| 7&8 | Step R back, Bring L to R, Cross R over L□□□□□□12 |
| S5: ¼ R, ½ R, Step, Step ¼ Cross, Side Behind Side | |
| 123 | $\frac{1}{4}$ R step back on L, $\frac{1}{2}$ R step on R, Step forward on L \square \square \square \square |
| 4&5 | Step forward on R, Pivot $\frac{1}{4}$ L, Cross R over L $\Box\Box\Box\Box\Box\Box$ 6 |
| 678 | Step L to L, Cross R behind L, Step L to L□□□□□□6 |
| S6: Cross Rock Replace, Side Shuffle, Cross Shuffle, Step Back R.L | |
| 12 | Cross rock R over L, Recover on L□□□□□□□6 |
| 3&4 | Side shuffle, R.L.R□□□□□□□□□6 |
| 5&6 | Cross L over R, Step R to R, Cross L over R□□□□□□6 |
| 7 8 | Step back R, Step back L **T/W/3 ***R/W/4□ □□□□6 |
| S7: Step Kick & Point, Kick & Point, Cross Back Side Cross | |
| 1 | Step forward on R□□□□□□□□□6 |
| 2&3 | Kick L forward, Bring L to R, Point R out to R□□□□□□6 |
| 4&5 | Kick R forward, Bring R to L, Point L out to L□□□□□□6 |
| 6&7 | Cross L over R, Step R back, Step L to L□□□□□□□6 |
| 8 | Cross R over L |
| S8: Side Benind, Shuffle ¼ L, Pivot ½ L, Sweep ¼ Coaster Step L | |
| 12 | Step L to L, Cross R behind L□□□□□□□□6 |
| 3&4 | Shuffle ¼ L, L.R.L \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ |
| 5 6 | Step forward on R, Pivot ½ L□□□□□□□□□9 |

*Restart Wall 2

Dance up to and including counts 7.8 on section 2, restart the dance from count 1

**Tag Wall 3,

Dance up to and including counts 7.8 then add 4 count Tag: Rock Forward on R, Recover on L, Rock Back on R , Recover on L, Restart the dance from count 1 $^{\circ}$

***Restart Wall 4: Dance up to and including counts 7,8 on section 6, Restart the dance from count 1

**** Tag End Of Walls 5&6

Rock Forward on R, Recover on L, Rock Back on R, Recover on L

NB:

Because of the way the music comes in and out of verse, Tags & Restarts are necessary to keep in with phrase "sorry"

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