

# Boogie Woogie Rock N Roll

**COPPER** **KNOB**  
BY STEPHEN HETS

**Compte:** 64

**Mur:** 2

**Niveau:** Easy Improver

**Chorégraphe:** Sue Smyth (UK) - January 2015

**Musique:** Boogie Woogie Fiddle Country Blues - The Charlie Daniels Band



**No Tags Or Restarts - Woo Hoo - Have Fun,**

**#16 count intro from heavy beat**

## **S1: WALK FWD RIGHT LEFT, SHUFFLE FWD RIGHT, TOG, RIGHT, WALK FWD L R, LEFT SHUFFLE FWD**

1-2 walk R L  
3&4 right shuffle fwd  
5-6 walk L R  
7&8 left shuffle fwd

## **S2: SIDE ROCK CROSS SHUFFLE, SIDE ROCK CROSS SHUFFLE**

1-2 rock right to right side, rec on left  
3&4 cross right over left, step L to L side, cross R over L  
5-6 rock left to left side, rec on right  
7&8 cross left over R, step R to R side, cross L over R

## **S3: WALK BACK TOUCH AND CLAP X4**

1-4 step back on right, touch left beside right and clap, step back on left, touch right beside left and clap  
5-8 step back on right touch left beside right and clap, step back on left touch right beside left and clap

## **S4 – S5: RIGHT VINE, TWIST HEELS, LEFT VINE TWIST HEELS**

1-4 step R to right side, step left behind right, step R to R side, step left beside right  
5-8 twist heels L R L R  
  
1-4 step left to left side, step R behind left, step left to left side, step right beside left  
5-8 twist heels R L R L

## **S6: RIGHT VINE WITH ½ TURN RIGHT SCUFF, LEFT VINE TOUCH**

1-3 step right to right side, step left behind right, make ¼ turn R stepping on R,  
4-8 scuff left foot, and make another ¼ turn right, stepping on left - step right behind L, step L to L side, touch R beside L

## **S7: SHIMMYS RIGHT, SIDE HOLD, TOGETHER HOLD, SIDE HOLD, TOGETHER HOLD**

1-4 step R to R side, hold for 1 count, left beside right, hold for 1 count on count 3-4 straighten up  
5-8 step R to R side, hold for 1 count, step left beside right, hold for 1 count on count 3-4 straighten up

**Shimmys are done from count 1&2&3&4&5&6&7&8 as you go to side bend knees slightly (black coffee shimmys)**

## **S8: RHUMBA BOX BACK**

1-4 step R to R side, step L beside R, step back on R, touch L beside R  
5-8 step L to L side, step R beside L, step fwd on L, touch or scuff R beside

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