

Shotgun Rider

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Iliane Raiza van der Graaf (NL) - January 2015

Musique: Shotgun Rider - Tim McGraw : (CD: Sundown Heaven Town Deluxe - Two Step)

Intro: 64 counts

S1: GRAPEVINE, HEEL, SIDE STEP, CROSS, SIDE STEP, TOUCH

- 1 step right to the right side
- 2 cross left behind right
- 3 step right to the right side
- 4 touch left heel diagonally forward
- 5 step left to the left side
- 6 cross right over left
- 7 step left to the left side
- 8 touch right beside left [12:00]

S2: MONTEREY ½ TURN RIGHT X2

- 9 touch right to the right side
- 10 make ½ turn right, step right next to left
- 11 touch left to the left side
- 12 step left next to right [6:00]
- 13 touch right to the right side
- 14 make ½ turn right, step right next to left
- 15 touch left to the left side
- 16 step left next to right [12:00]

S3: STEP DIAGONALLY RIGHT FORWARD, TOGETHER, TWIST HEELS RIGHT, TWIST HEELS BACK, STEP DIAGONALLY LEFT FORWARD, TOGETHER, TWIST HEELS LEFT, TWIST HEELS BACK

- 17 step right diagonally forward
- 18 step left next to right
- 19 twist right + left heels to the right
- 20 twist right + left heels back
- 21 step left diagonally forward
- 22 step right next to left
- 23 twist right + left heels to the left
- 24 twist right + left heels back [12:00] (weight on left)

S4: COASTER STEP, HOLD, STEP FORWARD, PIVOT ½ TURN RIGHT, STEP FORWARD, HOLD

- 25 step back on right
- 26 step left next to right
- 27 step forward on right
- 28 hold
- 29 step forward on left
- 30 pivot ½ turn right
- 31 step forward on left
- 32 hold [6:00]

S5: KICK FORWARD X2, ¼ TURN RIGHT SIDE STEP, TOGETHER, SWIVELS

- 33 kick right forward
- 34 kick right forward
- 35 make ¼ turn right, step right to the right side

36 step left next to right [9:00]
37 weight on right heel and left toes, fan right toes to the right side, fan left heel to the left side
38 fan right toes and left heel back
39 weight on left heel and right toes, fan left toes to the left side, fan right heel to the right side
40 fan left toes and right heel back

S6: RIGHT SCISSOR STEP, HOLD, LEFT SCISSOR STEP, HOLD

41 step right to the right side
42 step left next to right
43 cross right over left
44 hold
45 step left to the left side
46 step right next to left
47 cross left over right
48 hold [9:00]

S7: ¼ TURN LEFT TOE STRUT BACK. ¼ TURN LEFT SIDE TOE STRUT, CROSS ROCK, RECOVER, SIDE STEP, HOLD

49 make ¼ turn left, touch right toes back
50 right heel down
51 make ¼ turn left, touch left toes to left side
52 left heel down [3:00]
53 rock right across left
54 recover onto left
55 step right to the right side
56 hold [3:00]

S8: CROSS ROCK, RECOVER, ¼ TURN LEFT STEP FORWARD, HOLD. STEP FORWARD, PIVOT ½ TURN LEFT, STEP FORWARD, HOLD

57 rock left across right
58 recover onto right
59 make ¼ turn left, step forward on left
60 hold [12:00]
61 step forward on right
62 pivot ½ turn turn left
63 step forward on right
64 hold [6:00]

Note: Change count 63 in touch right next to left in walls 2, 5 and 8.

**TAG: Add the next 4 counts at the end of walls 1 and 4.
ROCK FORWARD, RECOVER, STEP BACK, TOUCH**

1 rock left forward
2 recover onto right
3 step back on left
4 touch right beside left

RESTARTS:

Dance wall 3 the first 48 counts, start again.

Dance wall 6 the first 48 counts, start again.

Dance wall 7 the first 40 counts, start again.

Dance wall 9 the first 48 counts, start again.

DANCE - SEQUENCE:

64, TAG, 64, 48, 64, TAG, 64, 48, 40, 64, 48, 64

Wall 1: start facing 12:00 o'clock

TAG

Wall 2: start facing 6:00 o'clock

Wall 3: start facing 12:00 o'clock

Wall 4: start facing 9:00 o'clock

TAG

Wall 5: start facing 3:00 o'clock

Wall 6: start facing 9:00 o'clock

Wall 7: start facing 6:00 o'clock

Wall 8: start facing 3:00 o'clock

Wall 9: start facing 9:00 o'clock

Wall 10: start facing 6:00 o'clock

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