

You're My Girl

COPPER KNOB
STEP SHEETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Sue Ann Ehmann (USA) - January 2015

Musique: You're My Girl - Wayne Free : (iTunes or www.waynefree.com)



**** Written especially for Linda Long with thanks for the song suggestion! ****

Intro: 16 counts – begin on lyrics

[1-8] □ FORWARD COASTER, LOCK STEP BACK, KICK & KICK & KICK & STEP FORWARD

1&2 Step right forward, step left beside right, step right back

3&4 Step left back, step right across left, step left back

Note: A back coaster step may be substituted for the lock step, but the lock step is preferred. □

5&6& Kick right forward, step right beside left, kick left forward, step left beside right

7&8 Kick right forward, step right beside left, step left forward

Note: keep kicks small and low – or substitute forward toe touches for the kicks.

[9-16] □ TRIPLE FORWARD, 1/2 TRIPLE RIGHT, STEP BACK, TOGETHER, OUT, OUT, HOLD

1&2 Step right forward, step left beside right, step right forward

3&4 Turning 1/4 right step left to side, step right beside left, turn 1/4 right stepping left back □ [6:00]

5-6 Step back right, step left beside right

&7-8 Step right to side, step left to side, hold

***Restart here on Wall 5**

[17-24] □ KICK-BALL-CHANGE, STEP, 1/4 LEFT, CROSS, BALL, CROSS, STEP SIDE, 1/4 RIGHT FORWARD

1&2 Kick right forward, right ball step slightly behind left, step left in place

3-4 Step right forward, turn 1/4 left (weight to left) □ [3:00]

5&6 Step right across left, ball step left next to right, step right across left

7-8 Step left to side, turn 1/4 right, step right forward □ [6:00]

[25-32] □ STEP, HOLD, STEP, HOLD, WALK, WALK, WALK, HOLD □

1-2 Step left forward, hold

3-4 Step right forward, hold

5-8 Walk forward left, right, left, hold (prissy walks are preferred)

BEGIN AGAIN!

***Restart on Wall 5. Dance the first 16 counts and start over.**

(Wall 5 begins facing 12:00. You will be facing 6:00 when you restart.)

Ending: The dance will end facing 12:00. Take one extra step forward on the right foot to hit the last beat.

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